

# THE WEIGHT OF **GLORY**

FOR WIND ENSEMBLE

PERUSA  
score

ANDREW E. LAWSON

## About “The Weight of Glory”

While it is often difficult to describe the origins of a composition, the inspirations for “*The Weight of Glory*” come from a passage of scripture, 2 Corinthians 4:16-18:

“So we do not lose heart. Though our outer self is wasting away, our inner self is being renewed day by day. For this light momentary affliction is preparing for us an eternal weight of glory beyond all comparison, as we look not to the things that are seen but to the things that are unseen. For the things that are seen are transient, but the things that are unseen are eternal.”

My personal experience with these verses is one of great hope and joy. My response is a great shout of praise and thanksgiving. The main theme, what I am calling the “Affliction” theme, has been used in a variety of ways - both in major and minor form as an expression of both the many pains that life brings and of the joy that still remains. This theme begins with solo clarinet and soon finds its way across the ensemble. Alongside this melody and others, the hymn tune “*Ein Feste Burg*”, better known today as “*A Mighty Fortress is Our God*” was chosen to be the ultimate statement of hope, joy, and grandeur. Written by Martin Luther in 1529, “*Ein Feste Burg*” has gone through several changes over the last 500 years or so. I have chosen to use the original form of Luther’s melody as the basis for the closing of this piece.

## About the Composer

**Andrew E. Lawson (b. 1997)** is an American composer, arranger, orchestrator, teacher, and horn player. He is the Band Director at Springfield Middle School just north of Nashville, TN. His responsibilities at Springfield include directing the Beginning Band and Concert Band, and assisting with the Springfield High School Marching Band. Under his direction, the SMS Concert Band has received “Excellent” and “Superior” ratings at regional concert assessments.

Mr. Lawson devotes his time away from Springfield to music composition and performance. He is a two-time winner of the *Dallas Wind Symphony*’s international fanfare composition contest, an arranger and orchestrator for *Sovereign Grace Music*, and composes music for middle school, high school, university, and professional bands and orchestras across the United States. As a performer, Mr. Lawson frequently appears in regional bands and orchestras in Middle and East Tennessee, and is a member of the *Southern Stars Symphonic Brass Band* in Crossville, TN.



Mr. Lawson graduated from Tullahoma High School in Tullahoma, TN and went on to study Instrumental Music Education at Tennessee Technological University. During his time at TTU, he was a member of the Wind Ensemble, Symphony Band, University Orchestra, Bryan Symphony Orchestra, Horn Choir, Clarion Wind Quintet, Aureus Wind Quintet, and the Golden Eagle Marching Band. He has also performed with the Sewanee Symphony Orchestra, United States Navy Band, and United States Army Field Band. His collegiate instructors include Mr. Joseph Hermann, Dr. Eric Harris, Dr. Brian Diller, Dr. Greg Danner, Dr. Judith Sullivan, Dr. Jennifer Shank, and Dr. Jeff Miller.

Mr. Lawson’s professional affiliations include active memberships in the *Middle Tennessee School Band and Orchestra Association* (MTSBOA), *Tennessee Music Educators Association* (TMEA), *Tennessee Bandmasters Association* (TBA), *High School Band Director’s National Association* (HSBDNA), *National Band Association* (NBA), *American Society of Composers, Authors, and Publishers* (ASCAP), and the *National Association for Music Education* (NAfME). When not at Springfield, composing, or performing, Mr. Lawson spends his time hiking, bike riding, kayaking, volunteering at his church, spending time with friends and family, and playing disk golf.

## Performance Notes

Percussion parts include the following instruments:

- Percussion 1: Xylophone, Suspended Cymbal, Tom-toms (4)
- Percussion 2: Vibraphone, Snare Drum
- Percussion 3: Tubular Bells, Tom-toms (4)
- Percussion 4: Bass Drum
- Percussion 5: Tam-tam

Organ: The organ should use tutti stops when the dynamic marking is *ff* or greater.

**Consortium Members**

Dr. Stephen Kerr, *Liberty University Wind Symphony*

PERUSA  
AL SCORE

Musical score for three instruments: Clarinet in B $\flat$  1, Harp, and Piano. The score is in common time (indicated by '6'). The key signature is B $\flat$  major (two flats). The tempo is Adagio, indicated by a '60' above the staff.

- Clarinet in B $\flat$  1:** The first measure consists of two rests. From the second measure onwards, it plays eighth-note patterns. In the third measure, there is a dynamic marking 'p' (piano).
- Harp:** The harp plays sustained notes throughout the measures. In the second measure, there is a dynamic marking 'p' (piano).
- Piano:** The piano provides harmonic support with sustained notes. It also features eighth-note patterns in the lower octaves of the keyboard.

The score includes a 'Solo' instruction above the harp's part in the first measure. The piano part has a dynamic marking 'p' at the beginning of the piece.

13

A

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoon 1

Bassoon 2

Contrabassoon

Tenor Saxophone

Baritone Saxophone

String Bass

Harp

Piano

A page from a musical score for orchestra and piano. The page number is 25. The score is arranged in two systems. The first system (measures 1-8) includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet in B-flat, Contrabass Clarinet in B-flat, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system (measures 9-16) includes parts for Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Horn in F 1 & 3, Horn in F 2 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Harp, Piano, Timpani, and Percussion 4-5. The music consists of sustained notes with dynamic markings such as mezzo-forte (mf), forte (f), pianissimo (p), and double forte (ff). A large, faint watermark reading 'PROHIBITO' is overlaid across the page.

47

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Horn in F 1 & 3

String Bass

Harp

Piano

Percussion 2

**C Andante  $\text{♩} = 84$**

56

Piccolo

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in E $\sharp$  *mf*

Clarinet in B $\flat$  1 *mf*

Clarinet in B $\flat$  2 *mf*

Clarinet in B $\flat$  3 *mf*

Bass Clarinet in B $\flat$  *mf*

Contrabass Clarinet in B $\flat$  *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Contrabassoon *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

**C Andante  $\text{♩} = 84$**

Trumpet in B $\flat$  1

Trombone 1 *mf*

Trombone 2 *mf*

Bass Trombone *mf*

Euphonium *mf*

Tuba *mf*

String Bass *mf*

**Arco**

**Pizz.**

**C Andante  $\text{♩} = 84$**

Piano *mf*

**C Andante  $\text{♩} = 84$**

Percussion 1 *mf*

A page from a musical score for a large orchestra. The score is organized into two systems of five staves each. The instruments listed in the first system are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Contrabass Clarinet in B♭, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes: Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1 & 3, Horn in F 2 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Harp, Piano, Percussion 1, and Percussion 2. The music consists of two systems of five staves each, with measure numbers 63 at the top left and measure numbers 70 at the bottom right. The score is filled with various musical markings, including dynamic changes like 'mf' and specific rhythmic patterns indicated by slurs and dots.

71

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1 & 3

Horn in F 2 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Harp

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

79

**D**

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

**D**

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1 & 3

Horn in F 2 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Flute 1

Flute 2

Oboe 1

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoon 1

String Bass

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoon 1

Bassoon 2

Contrabassoon

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

87

94

**E** A tempo  $\dot{\underline{\underline{L}}}$  = 60

**E** A tempo  $\dot{\underline{\underline{L}}}$  = 60

This musical score page contains two systems of music. The first system, starting at measure 87, includes parts for Flute 1, Flute 2, Oboe 1, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Contrabass Clarinet in B♭, Bassoon 1, and String Bass. The second system, starting at measure 94, includes parts for Bass Clarinet in B♭, Contrabass Clarinet in B♭, Bassoon 1, Bassoon 2, Contrabassoon, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and String Bass. Measure 87 consists of eighth-note patterns. Measure 94 begins with dynamic markings *p*, followed by measures of quarter notes. Measure 94 concludes with a dynamic marking *mf*. Measure 95 begins with a dynamic marking *mf*.



10

113

Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3  
Bass Clarinet in B $\flat$   
Bassoon 1  
Harp  
Percussion 2

119

Piccolo  
Flute 1  
Oboe 1  
Clarinet in E $\flat$   
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3  
Bass Clarinet in B $\flat$   
Contrabass Clarinet in B $\flat$   
Bassoon 1  
Bassoon 2  
Contrabassoon  
Alto Saxophone 1  
String Bass  
Harp  
Piano  
Percussion 2

To S. D.



A detailed musical score for a large orchestra and piano. The score spans two systems of five staves each. The instruments listed include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in E, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1 & 3, Horn in F 2 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Harp, Piano, Timpani, Cymbals, Snare Drum, Tom-toms, Percussion 4, and Percussion 5. The score uses a variety of dynamics (e.g., ff, v, z), articulations, and rhythmic patterns. A large, semi-transparent watermark reading 'SOLVED' is overlaid across the page.

151

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in E♭  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Clarinet in B♭ 3  
Bass Clarinet in B♭  
Contrabass Clarinet in B♭  
Bassoon 1  
Bassoon 2  
Contrabassoon  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone

This section of the musical score covers measures 151 through the end of the page. It includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Contrabass Clarinet in B♭, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The instrumentation consists primarily of woodwind instruments. The score features various dynamics such as ff (fortissimo) and ff (double forte). Measures 151-152 show woodwind entries with sixteenth-note patterns. Measures 153-154 show sustained notes and sixteenth-note patterns. Measures 155-156 show woodwind entries with sixteenth-note patterns. Measures 157-158 show sustained notes and sixteenth-note patterns. Measures 159-160 show woodwind entries with sixteenth-note patterns.

Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3  
Horn in F 1 & 3  
Horn in F 2 & 4  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
String Bass  
Harp  
Piano  
Timpani  
Tom-toms  
Snare Drum  
Tom-toms  
Percussion 4  
Percussion 5

This section of the musical score covers measures 151 through the end of the page. It includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1 & 3, Horn in F 2 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Harp, Piano, Timpani, Tom-toms, Snare Drum, Tom-toms, Percussion 4, and Percussion 5. The instrumentation includes brass and percussion instruments. The score features various dynamics such as ff (fortissimo), ff (double forte), and ff (triple forte). Measures 151-152 show brass entries with sustained notes. Measures 153-154 show brass entries with sustained notes. Measures 155-156 show brass entries with sustained notes. Measures 157-158 show brass entries with sustained notes. Measures 159-160 show brass entries with sustained notes.

157

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in E♭  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Clarinet in B♭ 3  
Bass Clarinet in B♭  
Contrabass Clarinet in B♭  
Bassoon 1  
Bassoon 2  
Contrabassoon  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone

Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3  
Horn in F 1 & 3  
Horn in F 2 & 4  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
String Bass

Harp

Piano

Timpani

Tom-toms  
Snare Drum  
Tom-toms  
Percussion 4  
Percussion 5

163

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

This musical score page features two systems of music. The top system includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in E♭, B♭ 1, B♭ 2, and B♭ 3, Bass Clarinet in B♭, Contrabass Clarinet in B♭, Bassoons 1 and 2, Contrabassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The bottom system includes parts for Trumpets in B♭ 1, B♭ 2, and B♭ 3, Horns in F 1 & 3 and F 2 & 4, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, String Bass, Harp, and Piano. The music consists of measures of quarter notes and eighth notes, with some grace notes and dynamic markings like 'v' and 'z'.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1 & 3

Horn in F 2 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Harp

Piano

Timpani

Tom-toms

Snare Drum

Tom-toms

Percussion 4

Percussion 5

This musical score page continues the two systems from the previous page. The top system concludes with the Tuba and String Bass. The bottom system begins with the Harp and Piano, followed by Timpani, Tom-toms, Snare Drum, Tom-toms, Percussion 4, and Percussion 5. The music includes measures of eighth and sixteenth notes, with performance instructions like 'gliss.', '3', and '6' over groups of notes, and dynamic markings like 'v' and 'z'.

168

**I**  $\text{♩} = 60$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1 & 3

Horn in F 2 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Harp

Piano

Timpani

Tom-toms

Snare Drum

To Xyl.

To Vib.

To Tub. B.

Percussion 4

Percussion 5

**DEPUIS**

177

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E $\flat$

Solo

pp

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1 & 3

Horn in F 2 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Harp

pp

p

Piano

Timpani

Tom-toms

Snare Drum

Tom-toms

Percussion 4

Percussion 5

DRAFT

A page from a musical score featuring a large staff for the orchestra and a separate staff for the piano. The orchestra staff includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1 & 3, Horn in F 2 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and String Bass. The piano staff includes parts for Harp and Piano. The score is in common time with a key signature of one flat. The piano part features eighth-note patterns and sustained notes. The harp part consists of sustained notes. The string bass part has a dynamic marking of 'p'.

19

203

**J** Slower  $\downarrow = 54$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1 & 3

Horn in F 2 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

**J** Slower  $\downarrow = 54$

Harp

Piano

Organ

**J** Slower  $\downarrow = 54$

Timpani

Xylophone

Vibraphone

Tubular Bells

Snare Drum

Tom-toms

Tom-toms

Percussion 4

Percussion 5

**K Maestoso ♩ = 72**

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in E♭  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Clarinet in B♭ 3  
Bass Clarinet in B♭  
Contrabass Clarinet in B♭  
Bassoon 1  
Bassoon 2  
Contrabassoon  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone

**K Maestoso ♩ = 72**

Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3  
Horn in F 1 & 3  
Horn in F 2 & 4  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
String Bass

**K Maestoso ♩ = 72**

Harp  
Piano  
All Stops  
Organ

**K Maestoso ♩ = 72**

Timpani  
Xylophone  
Vibraphone  
Tubular Bells  
Percussion 4  
Percussion 5

222

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1 & 3

Horn in F 2 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Harp

Piano

Organ

Timpani

Xylophone

Vibraphone

Tubular Bells

Percussion 4

Percussion 5

232

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in E♭  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Clarinet in B♭ 3  
Bass Clarinet in B♭  
Contrabass Clarinet in B♭  
Bassoon 1  
Bassoon 2  
Contrabassoon  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone

L

Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3  
Horn in F 1 & 3  
Horn in F 2 & 4  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
String Bass

Harp

Piano

Organ

Timpani

Xylophone

Vibraphone

Tubular Bells

Percussion 4

Percussion 5

L

To Tom-t.  
Tom-toms  
To Cym.  
Cymbals  
Tom-toms  
mf  
ff

mf < ff  
mf < ff  
mf < ff  
f

	241	23
Piccolo		
Flute 1		
Flute 2		
Oboe 1		
Oboe 2		
Clarinet in E♭		
Clarinet in B♭ 1		
Clarinet in B♭ 2		
Clarinet in B♭ 3		
Bass Clarinet in B♭		
Contrabass Clarinet in B♭		
Bassoon 1		
Bassoon 2		
Contrabassoon		
Alto Saxophone 1		
Alto Saxophone 2		
Tenor Saxophone		
Baritone Saxophone		
Trumpet in B♭ 1		
Trumpet in B♭ 2		
Trumpet in B♭ 3		
Horn in F 1 & 3		
Horn in F 2 & 4		
Trombone 1		
Trombone 2		
Bass Trombone		
Euphonium		
Tuba		
String Bass		
Harp		
Piano		
Organ		
Timpani		
Tom-toms	>>>>>>	
Cymbals	>>>>>>	
Tom-toms	>>>>>>	
Percussion 4	f fff	
Percussion 5	fff	