

THE WEIGHT OF GLORY

FOR WIND ENSEMBLE

ANDREW E. LAWSON

About “The Weight of Glory”

While it is often difficult to describe the origins of a composition, the inspirations for “The Weight of Glory” come from a passage of scripture, 2 Corinthians 4:16-18:

“So we do not lose heart. Though our outer self is wasting away, our inner self is being renewed day by day. For this light momentary affliction is preparing for us an eternal weight of glory beyond all comparison, as we look not to the things that are seen but to the things that are unseen. For the things that are seen are transient, but the things that are unseen are eternal.”

My personal experience with these verses is one of great hope and joy. My response is a great shout of praise and thanksgiving. The main theme, what I am calling the “Affliction” theme, has been used in a variety of ways - both in major and minor form as an expression of both the many pains that life brings and of the joy that still remains. This theme begins with solo clarinet and soon finds its way across the ensemble. Alongside this melody and others, the hymn tune “Ein Feste Burg”, better known today as “A Mighty Fortress is Our God” was chosen to be the ultimate statement of hope, joy, and grandeur. Written by Martin Luther in 1529, “Ein Feste Burg” has gone through several changes over the last 500 years or so. I have chosen to use the original form of Luther’s melody as the basis for the closing of this piece.

About the Composer

Andrew E. Lawson (b. 1997) is an American composer, arranger, orchestrator, teacher, and horn player. He is the Band Director at Springfield Middle School just north of Nashville, TN. His responsibilities at Springfield include directing the Beginning Band and Concert Band, and assisting with the Springfield High School Marching Band. Under his direction, the SMS Concert Band has received “Excellent” and “Superior” ratings at regional concert assessments.

Mr. Lawson devotes his time away from Springfield to music composition and performance. He is a two-time winner of the *Dallas Wind Symphony’s* international fanfare composition contest, an arranger and orchestrator for *Sovereign Grace Music*, and composes music for middle school, high school, university, and professional bands and orchestras across the United States. As a performer, Mr. Lawson frequently appears in regional bands and orchestras in Middle and East Tennessee, and is a member of the *Southern Stars Symphonic Brass Band* in Crossville, TN.

Mr. Lawson graduated from Tullahoma High School in Tullahoma, TN and went on to study Instrumental Music Education at Tennessee Technological University. During his time at TTU, he was a member of the Wind Ensemble, Symphony Band, University Orchestra, Bryan Symphony Orchestra, Horn Choir, Clarion Wind Quintet, Aureus Wind Quintet, and the Golden Eagle Marching Band. He has also performed with the Sewanee Symphony Orchestra, United States Navy Band, and United States Army Field Band. His collegiate instructors include Mr. Joseph Hermann, Dr. Eric Harris, Dr. Brian Diller, Dr. Greg Danner, Dr. Judith Sullivan, Dr. Jennifer Shank, and Dr. Jeff Miller.

Mr. Lawson’s professional affiliations include active memberships in the *Middle Tennessee School Band and Orchestra Association (MTSBOA)*, *Tennessee Music Educators Association (TMEA)*, *Tennessee Bandmasters Association (TBA)*, *High School Band Director’s National Association (HSBDNA)*, *National Band Association (NBA)*, *American Society of Composers, Authors, and Publishers (ASCAP)*, and the *National Association for Music Education (NAfME)*. When not at Springfield, composing, or performing, Mr. Lawson spends his time hiking, bike riding, kayaking, volunteering at his church, spending time with friends and family, and playing disk golf.



Performance Notes

Percussion parts include the following instruments:

- Percussion 1: Xylophone, Suspended Cymbal, Tom-toms (4)
- Percussion 2: Vibraphone, Snare Drum
- Percussion 3: Tubular Bells, Tom-toms (4)
- Percussion 4: Bass Drum
- Percussion 5: Tam-tam

Organ: The organ should use tutti stops when the dynamic marking is *ff* or greater.

Consortium Members

Dr. Stephen Kerr, *Liberty University Wind Symphony*

PERUSAL SCORE

Clarinet in B♭ 1

Adagio $\text{♩} = 60$

Solo

Harp

Piano

13

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoon 1

Bassoon 2

Contrabassoon

Tenor Saxophone

Baritone Saxophone

String Bass

Harp

Piano

37 **B**

Flute 1 *p*

Oboe 1 *p*

Clarinet in Bb 1 *pp*

Clarinet in Bb 2 *pp*

Clarinet in Bb 3 *pp*

Bass Clarinet in Bb *pp*

Contrabass Clarinet in Bb *pp*

Bassoon 1 *p*

Bassoon 2 *p*

Horn in F 1 & 3 *p* 1. *Pizz.*

String Bass *p*

Harp *p*

Piano *p*

Percussion 2 *p*

==

47

Flute 1 *mp*

Flute 2 *p* *mp*

Oboe 1 *p* *mp*

Oboe 2 *p* *mp*

Clarinet in Eb *p* *mp*

Clarinet in Bb 1 *p*

Clarinet in Bb 2 *p*

Clarinet in Bb 3 *p*

Bass Clarinet in Bb *p*

Contrabass Clarinet in Bb *p*

Bassoon 1 *mp*

Bassoon 2 *mp*

Contrabassoon *mp*

Alto Saxophone 1 *p* *mp*

Alto Saxophone 2 *p* *mp*

Horn in F 1 & 3 *p* *mp*

String Bass *p*

Harp *p*

Piano *p*

Percussion 2 *p*

56 **C** Andante ♩ = 84

Piccolo *mf*

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in E♭ *mf*

Clarinet in B♭ 1 *mf*

Clarinet in B♭ 2 *mf*

Clarinet in B♭ 3 *mf*

Bass Clarinet in B♭ *mf*

Contrabass Clarinet in B♭ *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Contrabassoon *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

C Andante ♩ = 84

Trumpet in B♭ 1 *mf* Solo

Trombone 1 *mf*

Trombone 2 *mf*

Bass Trombone *mf*

Euphonium *mf*

Tuba *mf*

Arco Pizz.

String Bass *mf*

C Andante ♩ = 84

Piano *mf*

C Andante ♩ = 84

Percussion 1 *mf*

D

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

mf

p

pp

D

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1 & 3

Horn in F 2 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

mf

mp

pp

Arco

D

Harp

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

mf

mp

To Cym.

87

Flute 1

Flute 2

Oboe 1

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Bassoon 1

String Bass

94

E A tempo ♩ = 60

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Bassoon 1

Bassoon 2

Contrabassoon

E A tempo ♩ = 60

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

PERUSATI SCORRE

107 **F** ♩=♩

Piccolo *f* *p*

Flute 1 *f* *p*

Flute 2 *f* *p*

Oboe 1 *f* *p*

Oboe 2 *f* *p*

Clarinet in E♭ *f* *p*

Clarinet in B♭ 1 *f* *p* Solo *mp*

Clarinet in B♭ 2 *f* *p*

Clarinet in B♭ 3 *f* *p*

Bass Clarinet in B♭ *f* *p*

Contrabass Clarinet in B♭ *f* *p*

Bassoon 1 *f* *p*

Bassoon 2 *f* *p*

Contrabassoon *f* *p*

Alto Saxophone 1 *f* *p*

Alto Saxophone 2 *f* *p*

Tenor Saxophone *f* *p*

Baritone Saxophone *f* *p*

F ♩=♩

Trumpet in B♭ 1 *f* *p*

Trumpet in B♭ 2 *f* *p*

Trumpet in B♭ 3 *f* *p*

Horn in F 1 & 3 *f* *p*

Horn in F 2 & 4 *f* *p*

Trombone 1 *f* *p*

Trombone 2 *f* *p*

Bass Trombone *f* *p*

Euphonium *f* *p*

Tuba *f* *p*

F ♩=♩

Harp *mp*

Piano

F ♩=♩

Timpani *f* *p*

Percussion 1

Percussion 2 *f* *mf* *mp*
To Tom-t.
To Tub. B.

Percussion 3 *f*

Percussion 4 *f*

Percussion 5 *f*

113

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Bassoon 1

Harp

Percussion 2

119

Piccolo

Flute 1

Oboe 1

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1

String Bass

Harp

Piano

Percussion 2

To S. D.

151

Piccolo *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Clarinet in E \flat *ff*

Clarinet in B \flat 1 *ff*

Clarinet in B \flat 2 *ff*

Clarinet in B \flat 3 *ff*

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1 *ff*

Trumpet in B \flat 2 *ff*

Trumpet in B \flat 3 *ff*

Horn in F 1 & 3 *ff*

Horn in F 2 & 4 *ff*

Trombone 1 *gliss.*

Trombone 2 *gliss.*

Bass Trombone *gliss.*

Euphonium *gliss.*

Tuba *gliss.*

String Bass

Harp

Piano

Timpani

Tom-toms *ff*

Snare Drum *ff*

Tom-toms *ff*

Percussion 4

Percussion 5

163

This page contains a musical score for 27 instruments. The instruments listed are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1 & 3, Horn in F 2 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Harp, Piano, Timpani, Tom-toms, Snare Drum, Percussion 4, and Percussion 5. The score is written in a common time signature with a key signature of two flats. A large 'PREVIEW SCORE' watermark is overlaid diagonally across the page. The score includes various musical notations such as rests, notes, and slurs, with some instances of 'gliss.' (glissando) in the Trombone parts.

168 **I** ♩. = 60

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

I ♩. = 60

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1 & 3

Horn in F 2 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

I ♩. = 60

Harp

Piano

I ♩. = 60

Timpani

Tom-toms

Snare Drum

Tom-toms

Percussion 4

Percussion 5

To Xyl.

To Vib.

To Tub. B.

fff

mp

pp

177

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E \flat

Clarinet in B \flat 1 *Solo*
pp *p*

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1 & 3

Horn in F 2 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Harp *pp* *p*

Piano *p*

Timpani

Tom-toms

Snare Drum

Tom-toms

Percussion 4

Percussion 5

190

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1 & 3

Horn in F 2 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Harp

Piano

Timpani

Tom-toms

Snare Drum

Tom-toms

Percussion 4

Percussion 5

p

tutti

J Slower $\text{♩} = 54$

203

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

J Slower $\text{♩} = 54$

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1 & 3

Horn in F 2 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

J Slower $\text{♩} = 54$

Harp

Piano

Organ

J Slower $\text{♩} = 54$

Timpani

Tom-toms

Snare Drum

Tom-toms

Percussion 4

Percussion 5

Xylophone

Vibraphone

Tubular Bells

K **Maestoso** ♩ = 72

212

Piccolo *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Clarinet in E♭ *ff*

Clarinet in B♭ 1 *ff*

Clarinet in B♭ 2 *ff*

Clarinet in B♭ 3 *ff*

Bass Clarinet in B♭ *ff*

Contrabass Clarinet in B♭ *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

Contrabassoon *ff*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

K **Maestoso** ♩ = 72

Trumpet in B♭ 1 *ff*

Trumpet in B♭ 2 *ff*

Trumpet in B♭ 3 *ff*

Horn in F 1 & 3 *ff*

Horn in F 2 & 4 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff*

Euphonium *ff*

Tuba *ff*

String Bass *ff*

K **Maestoso** ♩ = 72

Harp *ff*

Piano *ff*

All Stops

Organ *ff*

K **Maestoso** ♩ = 72

Timpani *ff*

Xylophone *ff*

Vibraphone *ff*

Tubular Bells *ff*

Percussion 4 *ff*

Percussion 5 *ff*

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1 & 3

Horn in F 2 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Harp

Piano

Organ

Timpani

Xylophone

Vibraphone

Tubular Bells

Percussion 4

Percussion 5

ff

ff

232

L

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

L

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1 & 3

Horn in F 2 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

L

Harp

Piano

Organ

L

Timpani

Xylophone

Vibraphone

Tubular Bells

Percussion 4

Percussion 5

To Tom-t. Tom-toms

To Cym. Cymbals

To Tom-t. Tom-toms

mf *ff* *fff* *f*

