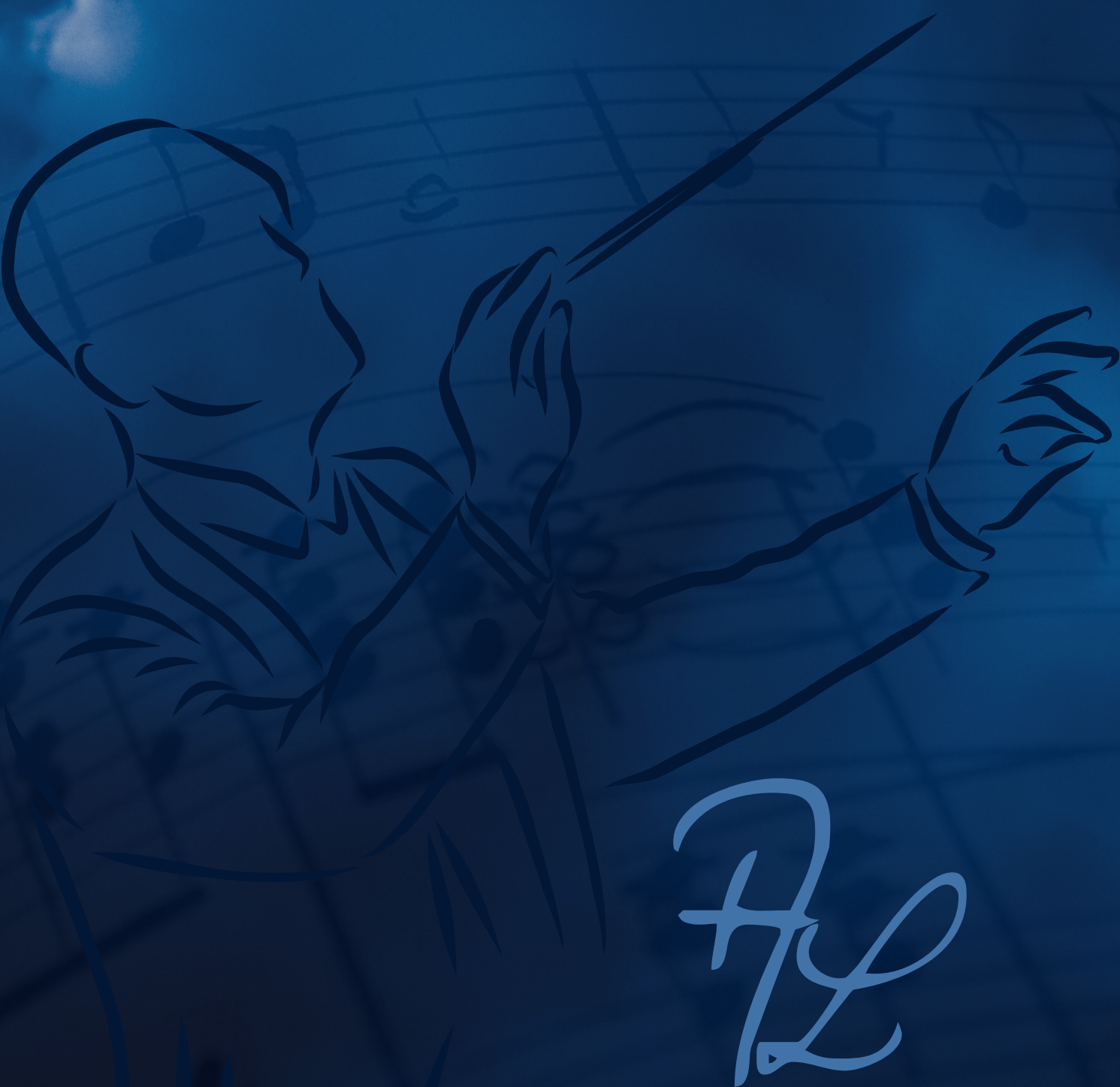


Salvation is Created

for concert band

Arranged by

Andrew E. Lawson



Program Notes

Salvation is Created, originally written as a choral work, was composed by Pavel Chesnokov in 1912 as the fifth in his Ten Communion Hymns (Op. 25). Although he never heard his own composition performed, his children had the opportunity following his death. Scored for six voices (SAT^TB^B), the work is a communion hymn based on a synodal Kievan chant melody and Psalm 74. The original text reads: *Salvation is made in the midst of the earth, O God. Alleluia*. Following an arrangement by Bruce Houseknecht in 1957, *Salvation is Created* became a standard work in wind band literature.

About the Composer

Andrew E. Lawson is an American composer, arranger, orchestrator, and music educator. He currently serves as Director of Bands at the Innovation Academy of Robertson County in Springfield, TN. His responsibilities at Innovation Academy include directing the Beginning Band, Middle School Concert Band, and High School Band. In 2022, Lawson was named a *Marquis Who's Who in America Biographee* for contributions to music education and music literature.



As a composer, Lawson has written for various ensembles including band, orchestra, brass band, brass choir, and chamber ensembles. He is a three-time winner of the Dallas Wind Symphony's International Fanfare Composition Competition (2016, 2019, 2020). In 2020, he had compositions named a finalist for The American Prize in Wind Band Composition. In 2022, he joined the arranging staff at SouthCoast Music and Design. Over the last decade, Lawson has written over 250 arrangements for churches across the Southeastern United States and continues to write and arrange for the church on a regular basis. Andrew's concert music has been performed by middle school, high school, collegiate, and professional ensembles, most notably, the Dallas Wind Symphony. His music is currently published with Lovebird Music, Murphy Music Press, and Brookwright Music.

Andrew is a graduate of Tullahoma High School in Tullahoma, TN, and earned his B.M. in Music Education from Tennessee Technological University. During his time at TTU, he was a member of the Wind Ensemble, Symphony Band, University Orchestra, Bryan Symphony Orchestra, Horn Choir, Clarion Wind Quintet, Aureus Wind Quintet, and the Golden Eagle Marching Band. Lawson has also performed as a guest artist with the Sewanee Symphony Orchestra and has served as a counselor and horn instructor at the Summer Music Institute at Tennessee Tech University. During his undergraduate studies, Lawson studied under the instruction of Mr. Joseph Hermann, Dr. Eric Harris, and Dr. Greg Danner.

Lawson's professional affiliations include active memberships in the Middle Tennessee School Band and Orchestra Association (MTSBOA), Tennessee Music Educators Association (TMEA), Tennessee Bandmasters Association (TBA), High School Band Director's National Association (HSBDNA), National Band Association (NBA), American Society of Composers, Authors, and Publishers (ASCAP), and the National Association for Music Education (NAfME). When away from teaching, composing, and performing, Andrew spends his time hiking, bike riding, kayaking, volunteering at his church, spending time with friends and family, and playing disc golf.

Salvation is Created

Pavel Chesnokov
arr. Andrew E. Lawson

Reverently $J = 60$ 7 16

The score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Clarinet in Bb 1, 2, & 3, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1, 2, & 3, Horn in F 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Percussion 1 (Suspended Cymbal) and Percussion 2 (Bass Drum/Tam-Tam). The score is marked 'Reverently' with a tempo of $J = 60$. It features dynamic markings such as *pp*, *p*, *mp*, and *mf*. A large 'PERUSAL SCORE' watermark is visible across the center of the page.

17

Picc. *f* *mf* *mp* *p*

Fl. 1 *f* *mf* *mp* *p*

Fl. 2 *f* *mf* *mp* *p*

Ob. *f* *mf* *mp* *p* *p*

Cl. 1 *f* *mf* *mp* *p* *pp* *p* *mp*

Cl. 2 *f* *mf* *mp* *p* *pp* *p* *mp*

Cl. 3 *f* *mf* *mp* *p* *pp* *p* *mp*

B. Cl. *f* *mf* *mp* *p* *p* *mp*

Cb. Cl. *f* *mf* *mp* *p* *p* *mp*

Bsn. *f* *mf* *mp* *p* *p* *mp*

Alto Sax. 1 *f* *mf* *mp* *p* *Solo* *mp* *p* *p* *mp*

Alto Sax. 2 *f* *mf* *mp* *p* *p* *mp*

Ten. Sax. *f* *mf* *mp* *p* *p* *mp*

Bari. Sax. *p*

Tpt. 1 *p* *mf* *mp*

Tpt. 2 *p* *mf* *mp*

Tpt. 3 *p* *mf* *mp*

Hn. 1 *p* *mp*

Hn. 2

Tbn. 1 *p* *mf* *mp*

Tbn. 2 *p* *mf* *mp*

B. Tbn. *p* *mf* *mp*

Euph.

Tba. 1 Player *p*

Timp. *pp*

24

Sus. Cym.

B. D.

This page of a musical score, numbered 32 at the top left and 37 in a rehearsal mark, is for a large orchestra. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Suspended Cymbal (Sus. Cym.), and Bass Drum (B. D.). The score features complex rhythmic patterns with many slurs and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). A rehearsal mark '37' is placed above the Piccolo staff and below the Bass Drum staff. A large watermark 'PERUSAHAAN SCORE' is oriented diagonally across the center of the page.