

The background of the cover is a deep blue night sky. A bright crescent moon is positioned in the upper right quadrant. Wispy, light-colored clouds are scattered across the sky. Faint, semi-transparent musical notation, including staves and notes, is visible in the lower half of the image, creating a subtle, artistic texture.

# Lullaby for Winds

ANDREW E. LAWSON



## **Program Notes**

*Lullaby for Winds* was commissioned by the Portland East Middle School Band (Portland, TN) and their director, Jim Geiger, in the fall of 2022. This lyrical selection contains two chorale-like melodies, both presented first by woodwinds and then later by the full ensemble.

- Program Note by Andrew E. Lawson

## **About the Composer**

Andrew E. Lawson is an American composer, arranger, orchestrator, and music educator. He currently serves as Director of Bands at the Innovation Academy of Robertson County in Springfield, TN. His responsibilities at Innovation Academy include directing the Beginning Band, Middle School Concert Band, High School Band, as well as the Jazz Band, Percussion Ensemble, and Athletic Bands. In 2022, Lawson was named a *Marquis Who's Who in America Biographee* for his contributions to music education and music literature.



As a composer, Lawson writes for a variety of ensembles including band, orchestra, brass band, brass choir, and chamber ensembles. He is a three-time winner of the Dallas Wind Symphony's International Fanfare Composition Competition (2016, 2019, 2020) and in 2020 had compositions named a semi-finalist (*Fantasia Española*) and finalist (*Upon New Horizons*) for The American Prize in Wind Band Composition. Andrew also serves as an arranger and orchestrator for Sovereign Grace Music, and in 2022 joined the arranging staff at SouthCoast Music and Design. Over the last decade, Lawson has written over 250 arrangements for churches across the Southeastern United States and continues to write and arrange for the church on a regular basis. Andrew's music has been performed by middle school, high school, collegiate, and professional ensembles including the Roane County High School Wind Ensemble, Tullahoma High School Band, Tennessee Tech University Symphony Band, Liberty University Wind Symphony, UGA Wind Ensemble, and most notably, the Dallas Wind Symphony. His music is currently published with Lovebird Music, Murphy Music Press, and Brookwright Music.

Andrew is a graduate of Tullahoma High School in Tullahoma, TN and earned his B.M. in Music Education from Tennessee Technological University. During his time at TTU, he was a member of the Wind Ensemble, Symphony Band, University Orchestra, Bryan Symphony Orchestra, Horn Choir, Clarion Wind Quintet, Aureus Wind Quintet, and the Golden Eagle Marching Band. Lawson has also performed as a guest artist with the Sewanee Symphony Orchestra, and serves as a counselor and instructor at the Summer Music Institute at Tennessee Tech University. During his undergraduate studies, Lawson studied under the instruction of Mr. Joseph Hermann, Dr. Eric Harris, Dr. Greg Danner, and Dr. Jeff Miller.

Lawson's professional affiliations include active memberships in the Middle Tennessee School Band and Orchestra Association (MTSBOA), Tennessee Music Educators Association (TMEA), Tennessee Bandmasters Association (TBA), High School Band Director's National Association (HSBDNA), National Band Association (NBA), American Society of Composers, Authors, and Publishers (ASCAP), and the National Association for Music Education (NAfME). When away from teaching, composing, and performing, Andrew spends his time hiking, bike riding, kayaking, volunteering at his church, spending time with friends and family, and playing disc golf.

# Lullaby for Winds

Andrew E. Lawson (ASCAP)

Adagio ♩ = 72

The musical score is arranged in three systems. The first system includes Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The second system includes Trumpet in B♭, Horn in F, Trombone, Euphonium, and Tuba. The third system includes Mallet Percussion 1 (Glockenspiel), Mallet Percussion 2 (Marimba), Percussion 1 (Triangle and Suspended Cymbal), Percussion 2 (Crash Cymbals), Percussion 3 (Wind Chimes), and Percussion 4 (Bass Drum). The woodwind parts feature a melodic line with a *mp* dynamic. The percussion parts include a marimba accompaniment with *pp* dynamics, a triangle with *p* dynamics, and wind chimes with *pp* dynamics. The brass and timpani parts are currently silent.

9 **A**

Fl. *mp*

Ob. *mp*

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock. *mp*

Mar.

Tri.

Cym.

W.Ch.

Perc.

To Sus. Cym.

9

17 **B**

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Mar.

Tri.

Cym.

W.Ch.

Perc.

*mp*

*mp*

*mp*

*mp*

*p*

Suspended Cymbal

*p*

*p*

17



25

rit.

This page of a musical score, numbered 25, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Maracas (Mar.), Suspended Cymbal (Sus. Cym.), Cymbal (Cym.), Wood Chime (W.Ch.), and Percussion (Perc.). The score is written in a key signature of two flats and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used for most instruments throughout the piece. A *rit.* (ritardando) marking is present at the top right. The score concludes with a *p* (piano) dynamic marking at the bottom right. A box containing the letter 'C' is located at the top left of the page.

25

33

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f* *mf* *f* *mf*

Glock. *f*

Mar.

Sus. Cym. *f* *p* *f* *p* *f* To Tri.

Cym. *f* *mf* *mf*

W.Ch. *mf*

Perc. *f* *f*

33



41 rit. **E**

Fl. *mf* *p* //

Ob. *mf* *p* //

Cl. *mf* *p* // Solo *mp*

Cl. *mf* *p* // *p*

B. Cl. *mf* *p* // *p*

Alto Sax. *mf* //

Ten. Sax. *mf* *p* //

Bari. Sax. *mf* *p* //

Bsn. *mf* *p* //

Tpt. //

Hn. //

Tbn. //

Euph. //

Tba. //

Timp. *p* //

Glock. //

Mar. //

Sus. Cym. // Triangle *p*

Cym. //

W.Ch. //

Perc. //

41

49

Fl. *mp*

Ob. *tutti*

Cl. *tutti*

Cl. *tutti*

B. Cl. *p*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Bsn. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *p*

Glock. *mp*

Mar. *mp*

Tri. *mp*

Cym. *mp*

W.Ch. *p*

Perc. *p*

49