



ANDREW E. LAWSON

IRISH FOLK SUITE

FOR WOODWIND QUINTET

Program Notes

Irish Folk Suite is a three movement work comprised of both original melodic material and 6 traditional Irish folk songs borrowed from George Petrie's "*The Petrie Collection of the Ancient Music of Ireland*", which was first published in 1855. While many of these folk songs do not have a recorded name and are simply numbered in the collection, the listener may hear references to two songs made famous by composer Percy Grainger, *Molly on the Shore* and *Temple Hill*.

- Program Note by Andrew E. Lawson

About the Composer

Andrew E. Lawson an American composer, arranger, orchestrator, and music educator. He currently serves as Director of Bands at the Innovation Academy of Robertson County in Springfield, TN. His responsibilities at Innovation Academy include directing the Beginning Band, Middle School Concert Band, High School Band, as well as the Jazz Band, Percussion Ensemble, and Athletic Bands. In 2022, Lawson was named a *Marquis Who's Who in America Biographee* for his contributions to music education and music literature.



As a composer, Lawson writes for a variety of ensembles including band, orchestra, brass band, brass choir, and chamber ensembles. He is a three-time winner of the Dallas Wind Symphony's International Fanfare Composition Competition (2016, 2019, 2020) and in 2020 had compositions named a semi-finalist (*Fantasia Española*) and finalist (*Upon New Horizons*) for The American Prize in Wind Band Composition. Andrew also serves as an arranger and orchestrator for Sovereign Grace Music, and in 2022 joined the arranging staff at SouthCoast Music and Design. Over the last decade, Lawson has written over 250 arrangements for churches across the Southeastern United States and continues to write and arrange for the church on a regular basis. Andrew's music has been performed by middle school, high school, collegiate, and professional ensembles including the Roane County High School Wind Ensemble, Tullahoma High School Band, Tennessee Tech University Symphony Band, Liberty University Wind Symphony, UGA Wind Ensemble, and most notably, the Dallas Wind Symphony. His music is currently published with Lovebird Music and Brookwright Music.

Andrew is a graduate of Tullahoma High School in Tullahoma, TN and earned his B.M. in Music Education from Tennessee Technological University. During his time at TTU, he was a member of the Wind Ensemble, Symphony Band, University Orchestra, Bryan Symphony Orchestra, Horn Choir, Clarion Wind Quintet, Aureus Wind Quintet, and the Golden Eagle Marching Band. Lawson has also performed as a guest artist with the Sewanee Symphony Orchestra, and serves as a counselor and instructor at the Summer Music Institute at Tennessee Tech University. During his undergraduate studies, Lawson studied under the instruction of Mr. Joseph Hermann, Dr. Eric Harris, Dr. Greg Danner, and Dr. Jeff Miller.

Lawson's professional affiliations include active memberships in the Middle Tennessee School Band and Orchestra Association (MTSBOA), Tennessee Music Educators Association (TMEA), Tennessee Bandmasters Association (TBA), High School Band Director's National Association (HSBDNA), National Band Association (NBA), American Society of Composers, Authors, and Publishers (ASCAP), and the National Association for Music Education (NAfME). When away from teaching, composing, and performing, Andrew spends his time hiking, bike riding, kayaking, volunteering at his church, spending time with friends and family, and playing disc golf.

Commissioned by Rachael Lawson

Irish Folk Suite

1.

Andrew E. Lawson (ASCAP)

1 **Lively!** ♩ = 96

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

mf *f* *ff*

6

trills

2

6

Fl.

Ob.

Cl.

Hn.

Bsn.

p

9

Fl.

Ob.

Cl.

Hn.

Bsn.

mf *f*

mp *f*

mp *f*

f

13

Fl.

mf

Ob.

Cl.

Hn.

Bsn.

17

Fl.

Ob.

Cl.

mf

Hn.

Bsn.

21

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

3

Detailed description: This system contains measures 21 through 24. The Flute (Fl.) part features a melodic line with slurs and accents. The Clarinet (Cl.) part provides a rhythmic accompaniment. The Bassoon (Bsn.) part is mostly silent until measure 23, where it enters with a triplet of eighth notes, marked with a dynamic of *mf* and a '3' above the notes.

25

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 25 through 28. The Flute (Fl.) part continues its melodic line. The Clarinet (Cl.) part continues its rhythmic accompaniment. The Bassoon (Bsn.) part continues its rhythmic accompaniment.

29

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

f

33

Fl.

Ob.

Cl.

Hn.

Bsn.

f

3

37

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

42

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

f

46

Fl. *ff* ³ 3

Ob.

Cl. *ff* ³ 3

Hn.

Bsn.

Detailed description: This system contains measures 46 through 49. The key signature is three flats (B-flat, E-flat, A-flat). The flute (Fl.) has a trill in measure 49 marked *ff*. The oboe (Ob.) plays a melodic line with eighth notes. The clarinet (Cl.) has a trill in measure 49 marked *ff*. The horn (Hn.) plays a steady eighth-note accompaniment. The bassoon (Bsn.) plays a descending eighth-note line.

50

Fl. *f* ³

Ob. *f* ³ ³

Cl. *f* ³

Hn. *f* ³ ³

Bsn. *ff* ³ ³

Detailed description: This system contains measures 50 through 53. The key signature remains three flats. The flute (Fl.) has a trill in measure 51 marked *f*. The oboe (Ob.) has a trill in measure 51 marked *f*. The clarinet (Cl.) has a trill in measure 51 marked *f*. The horn (Hn.) has trills in measures 52 and 53 marked *f*. The bassoon (Bsn.) has trills in measures 50 and 52 marked *ff*.

52

Fl.

Ob.

Cl.

Hn.

Bsn.

The musical score consists of five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score begins at measure 52. The Flute, Oboe, and Clarinet parts play a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The Bassoon part starts with a triplet of eighth notes, followed by a quarter note, and then rests. The Horn part is mostly silent, with some notes in the second and third measures. The score is enclosed in a double bar line.

1 Calm, with Rubato ♩ = 54

Fl. *p*

Ob.

Cl. *pp*

Hn. *pp*

Bsn. *pp*

1.

6

Fl. *p*

Ob.

Cl. *pp*

Hn. *pp*

Bsn. *pp*

2.

11

Fl. *f*

Ob.

Cl. *f*

Hn.

Bsn. *f*

15

Fl. *pp*

Ob. *pp*

Cl.

Hn. *pp*

Bsn. *pp*

1 Lightly ♩ = 100

Fl.

Ob. *p*

Cl. *mp*

Hn.

Bsn. *p*

6

Fl. *mp*

Ob. *mp*

Cl.

Hn.

Bsn. *mp*

11

Fl.

Ob.

Cl.

Hn.

Bsn.

16

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mp

20

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

Detailed description: This system contains measures 20, 21, and 22. The Flute part is mostly silent, indicated by a horizontal line. The Oboe part plays a melodic line with slurs and ties. The Clarinet part has a rhythmic pattern of eighth notes in measures 20 and 22, and a sixteenth-note run in measure 21. The Horn part plays a simple melodic line. The Bassoon part has a sixteenth-note run in measures 20 and 22, and a single note in measure 21. The dynamic marking *mp* is located below the Bassoon staff.

23

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 23, 24, and 25. The Flute part is mostly silent, indicated by a horizontal line. The Oboe part continues its melodic line with slurs and ties. The Clarinet part has a sixteenth-note run in measures 23 and 25, and a rhythmic pattern of eighth notes in measure 24. The Horn part plays a simple melodic line. The Bassoon part has a sixteenth-note run in measures 23 and 25, and a rhythmic pattern of eighth notes in measure 24.

26

Fl.
Ob.
Cl.
Hn.
Bsn.

Detailed description: This system of music covers measures 26, 27, and 28. The Flute part is mostly silent, indicated by horizontal lines. The Oboe plays a melodic line with slurs. The Clarinet has a rhythmic pattern of eighth notes in measure 27, with rests in measures 26 and 28. The Horn plays a single note in measure 26 and another in measure 27. The Bassoon plays a complex rhythmic pattern of eighth notes in measure 26, rests in measure 27, and another pattern in measure 28.

29

Fl.
Ob.
Cl.
Hn.
Bsn.

mf

Detailed description: This system of music covers measures 29, 30, and 31. The Flute part is silent. The Oboe plays a melodic line with slurs. The Clarinet has a rhythmic pattern of eighth notes in measure 29, rests in measure 30, and another pattern in measure 31. The Horn plays a melodic line with slurs. The Bassoon plays a rhythmic pattern of eighth notes in measure 29, rests in measure 30, and another pattern in measure 31. A dynamic marking of *mf* is present in measure 30.

32

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

37

Fl.

Ob.

Cl.

Hn.

Bsn.

f

43

Fl.

Ob.

Cl.

Hn.

Bsn.

f

This system contains measures 43 through 46. The Flute part (Fl.) plays a rhythmic pattern of eighth notes with slurs. The Oboe part (Ob.) features a complex melodic line with slurs and accents. The Clarinet part (Cl.) plays a steady eighth-note accompaniment. The Horn part (Hn.) is silent, indicated by a whole rest. The Bassoon part (Bsn.) plays a rhythmic eighth-note pattern, starting with a forte (*f*) dynamic marking. The key signature has three flats and the time signature is 4/4.

47

Fl.

Ob.

Cl.

Hn.

Bsn.

This system contains measures 47 through 50. The Flute part (Fl.) continues its rhythmic eighth-note pattern. The Oboe part (Ob.) continues its melodic line with slurs and accents. The Clarinet part (Cl.) continues its eighth-note accompaniment. The Horn part (Hn.) enters in measure 47 with a rhythmic eighth-note pattern, marked with plus signs (+) above the notes. The Bassoon part (Bsn.) continues its rhythmic eighth-note pattern. The key signature has three flats and the time signature is 4/4.

51

Fl. *mp*

Ob. *p*

Cl. *mp*

Hn.

Bsn. *p*

Detailed description: This system contains measures 51 through 55. The Flute part is mostly silent, with a melodic phrase starting in measure 54. The Oboe plays a rhythmic eighth-note pattern starting in measure 51. The Clarinet plays a melodic line with slurs. The Bassoon plays a rhythmic eighth-note pattern. The Horns are silent.

56

Fl.

Ob.

Cl.

Hn. *p*

Bsn.

Detailed description: This system contains measures 56 through 60. The Flute plays a melodic line with slurs. The Oboe plays a rhythmic eighth-note pattern. The Clarinet plays a melodic line with slurs. The Bassoon plays a rhythmic eighth-note pattern. The Horns play a sustained chord in the final three measures, marked *p*.

61

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mf

64

Fl.

Ob.

Cl.

Hn.

Bsn.

f