ANDREW E. LAWSON

IRISH FOLK SUITE

FOR WOODWIND QUINTET

Program Notes

Irish Folk Suite is a three movement work comprised of both original melodic material and 6 traditional Irish folk songs borrowed from George Petrie's *"The Petrie Collection of the Ancient Music of Ireland"*, which was first published in 1855. While many of these folk songs do not have a recorded name and are simply numbered in the collection, the listener may hear references to two songs made famous by composer Percy Grainger, *Molly on the Shore* and *Temple Hill*.

- Program Note by Andrew E. Lawson

About the Composer

Andrew E. Lawson an American composer, arranger, orchestrator, and music educator. He currently serves as Director of Bands at the Innovation Academy of Robertson County in Springfield, TN. His responsibilities at Innovation Academy include directing the Beginning Band, Middle School Concert Band, High School Band, as well as the Jazz Band, Percussion Ensemble, and Athletic Bands. In 2022, Lawson was named a *Marquis Who's Who in America Biographee* for his contributions to music education and music literature.

As a composer, Lawson writes for a variety of ensembles including band, orchestra, brass band, brass choir, and chamber ensembles. He is a three-time winner of the Dallas Wind Symphony's International Fanfare Composition Competition (2016, 2019, 2020) and in 2020 had compositions named a semi-finalist (Fantasía Española) and finalist (Upon New Horizons) for The American Prize in Wind Band Composition. Andrew also serves as an arranger and orchestrator for Sovereign Grace Music, and in 2022 joined the arranging staff at SouthCoast Music and Design. Over the last decade, Lawson has written over 250 arrangements for churches across the Southeastern United States and continues to write and arrange for the church on a regular basis. Andrew's music has been performed by middle school, high school, collegiate, and professional ensembles including the Roane County High School Wind Ensemble, Tullahoma High School Band, Tennessee Tech University Symphony Band, Liberty University Wind Symphony, UGA Wind Ensemble, and most notably, the Dallas Wind Symphony. His music is currently published with Lovebird Music and Brookwright Music.

Andrew is a graduate of Tullahoma High School in Tullahoma, TN and earned his B.M. in Music Education from Tennessee Technological University. During his time at TTU, he was a member of the Wind Ensemble, Symphony Band, University Orchestra, Bryan Symphony Orchestra, Horn Choir, Clarion Wind Quintet, Aureus Wind Quintet, and the Golden Eagle Marching Band. Lawson has also performed as a guest artist with the Sewanee Symphony Orchestra, and serves as a counselor and instructor at the Summer Music Institute at Tennessee Tech University. During his undergraduate studies, Lawson studied under the instruction of Mr. Joseph Hermann, Dr. Eric Harris, Dr. Greg Danner, and Dr. Jeff Miller.

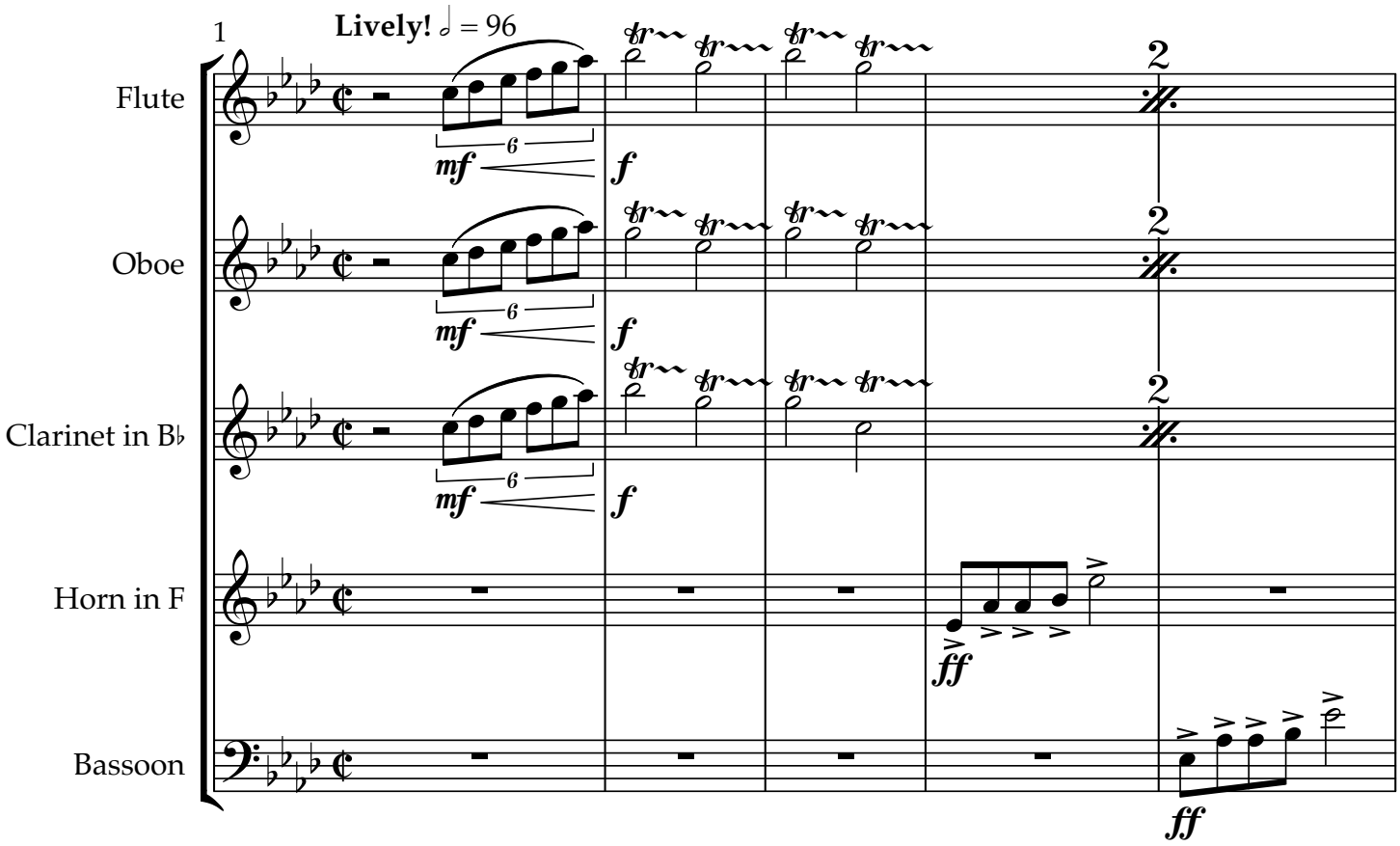
Lawson's professional affiliations include active memberships in the Middle Tennessee School Band and Orchestra Association (MTSBOA), Tennessee Music Educators Association (TMEA), Tennessee Bandmasters Association (TBA), High School Band Director's National Association (HSBDNA), National Band Association (NBA), American Society of Composers, Authors, and Publishers (ASCAP), and the National Association for Music Education (NAfME). When away from teaching, composing, and performing, Andrew spends his time hiking, bike riding, kayaking, volunteering at his church, spending time with friends and family, and playing disc golf.

Commissioned by Rachael Lawson

Irish Folk Suite

1.

Andrew E. Lawson (ASCAP)



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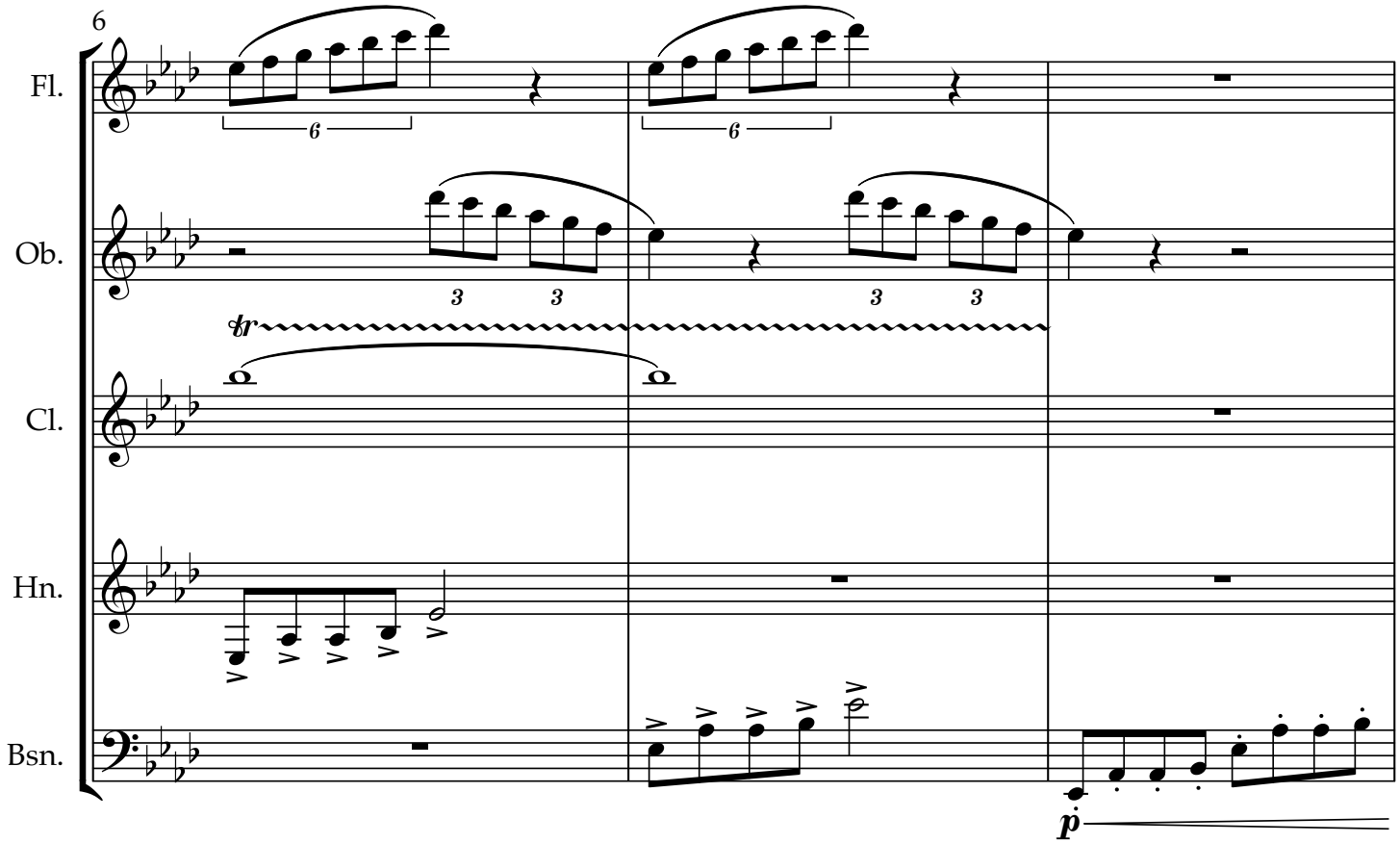
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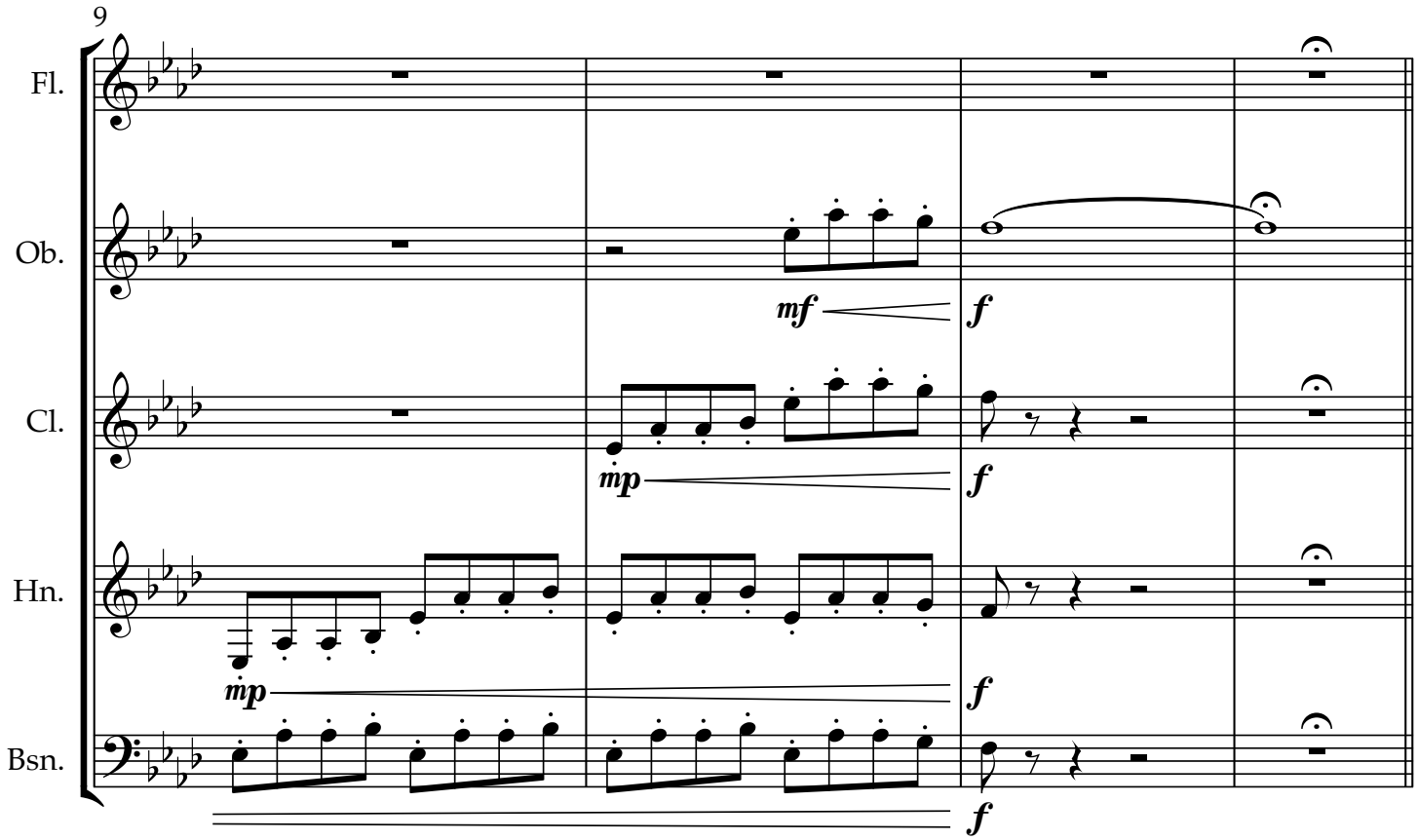
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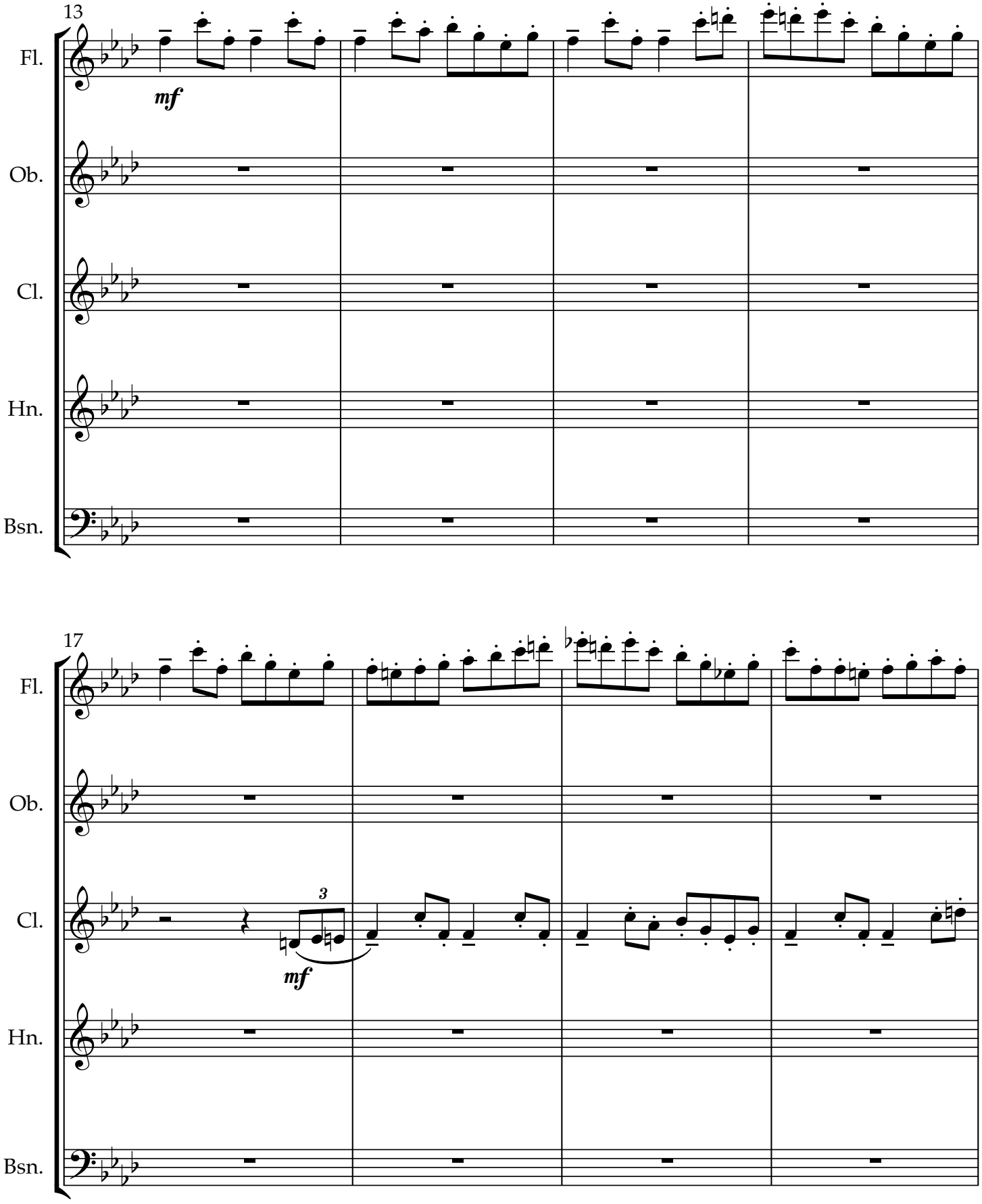
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17
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3
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Hn.
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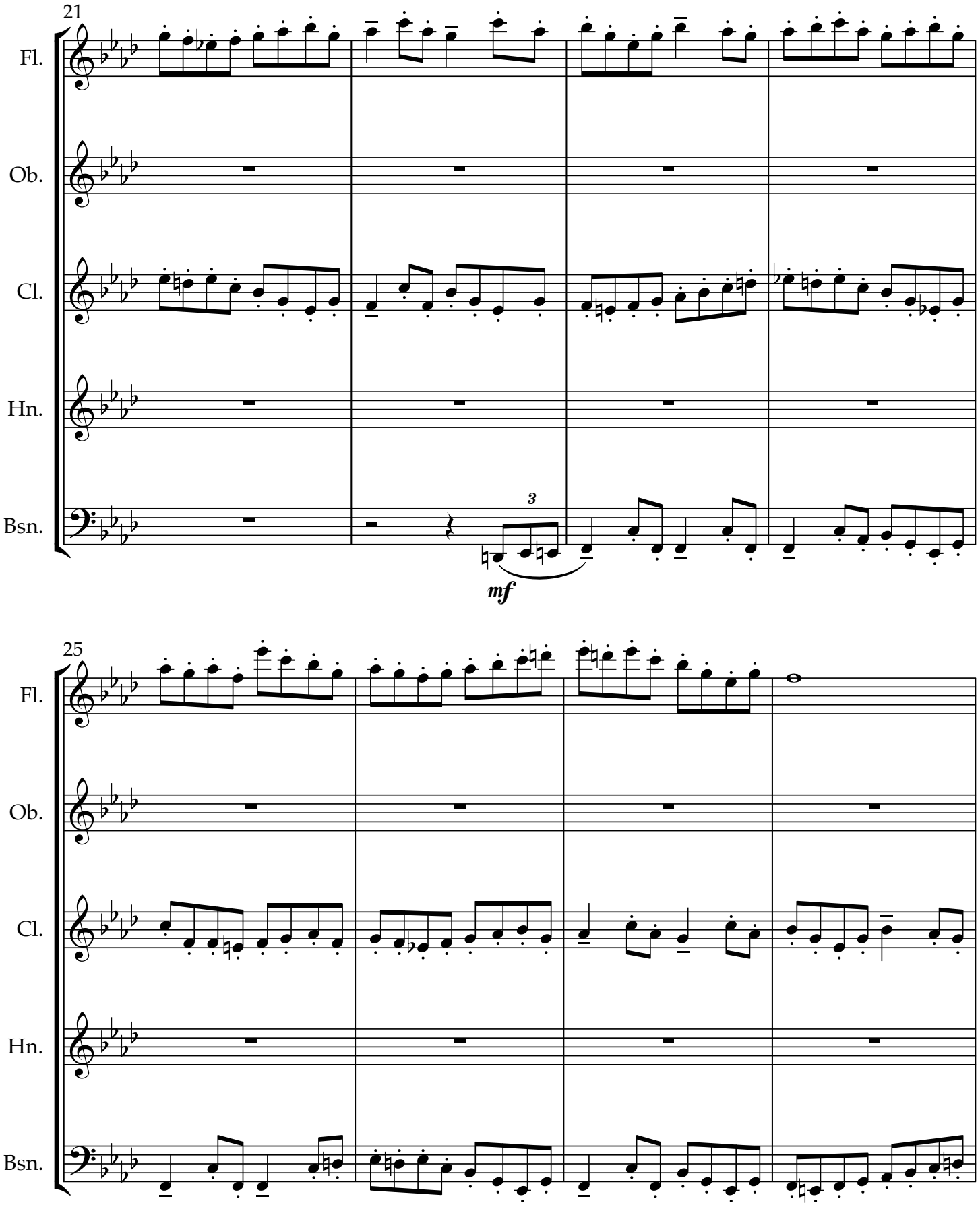
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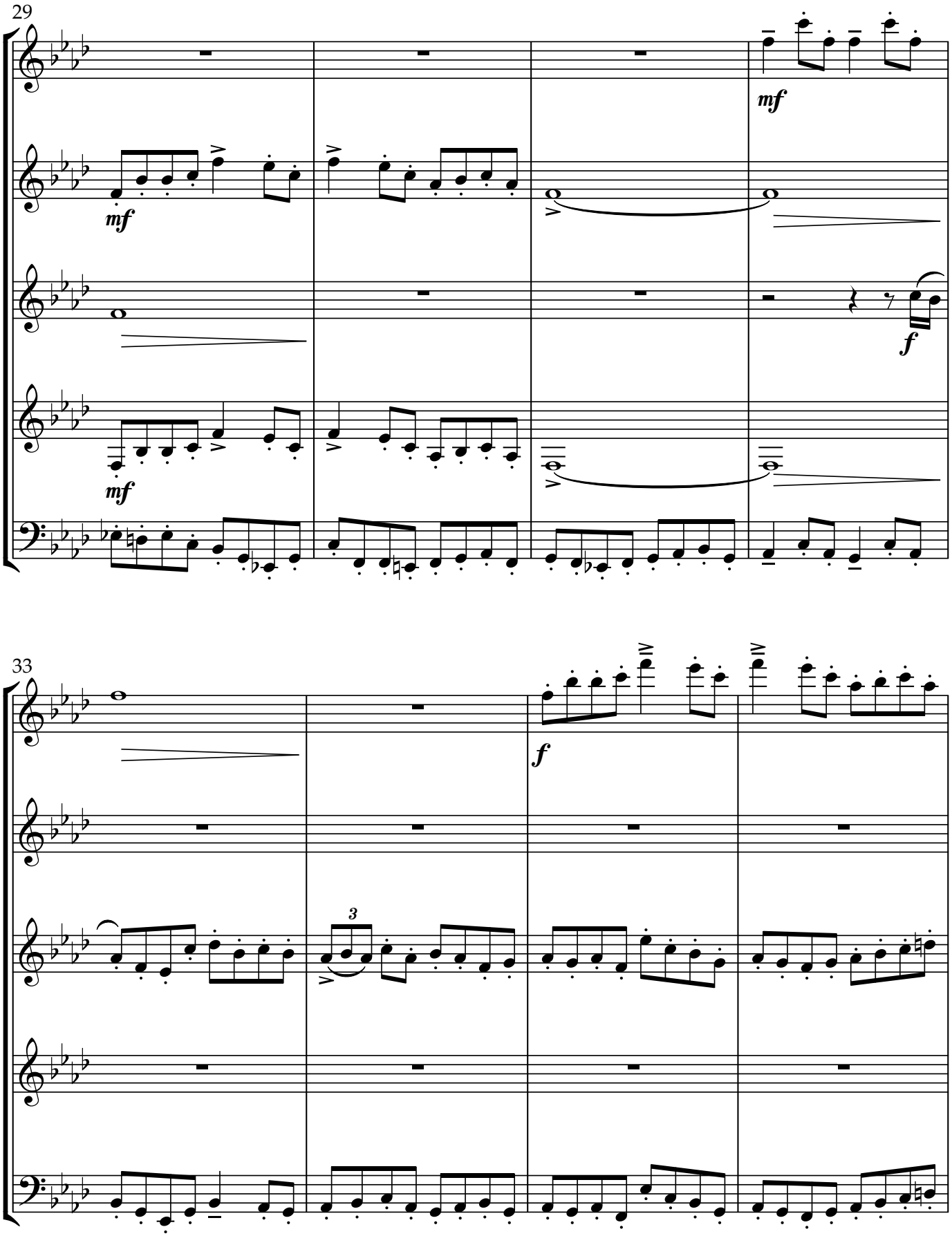
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Fl.
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33
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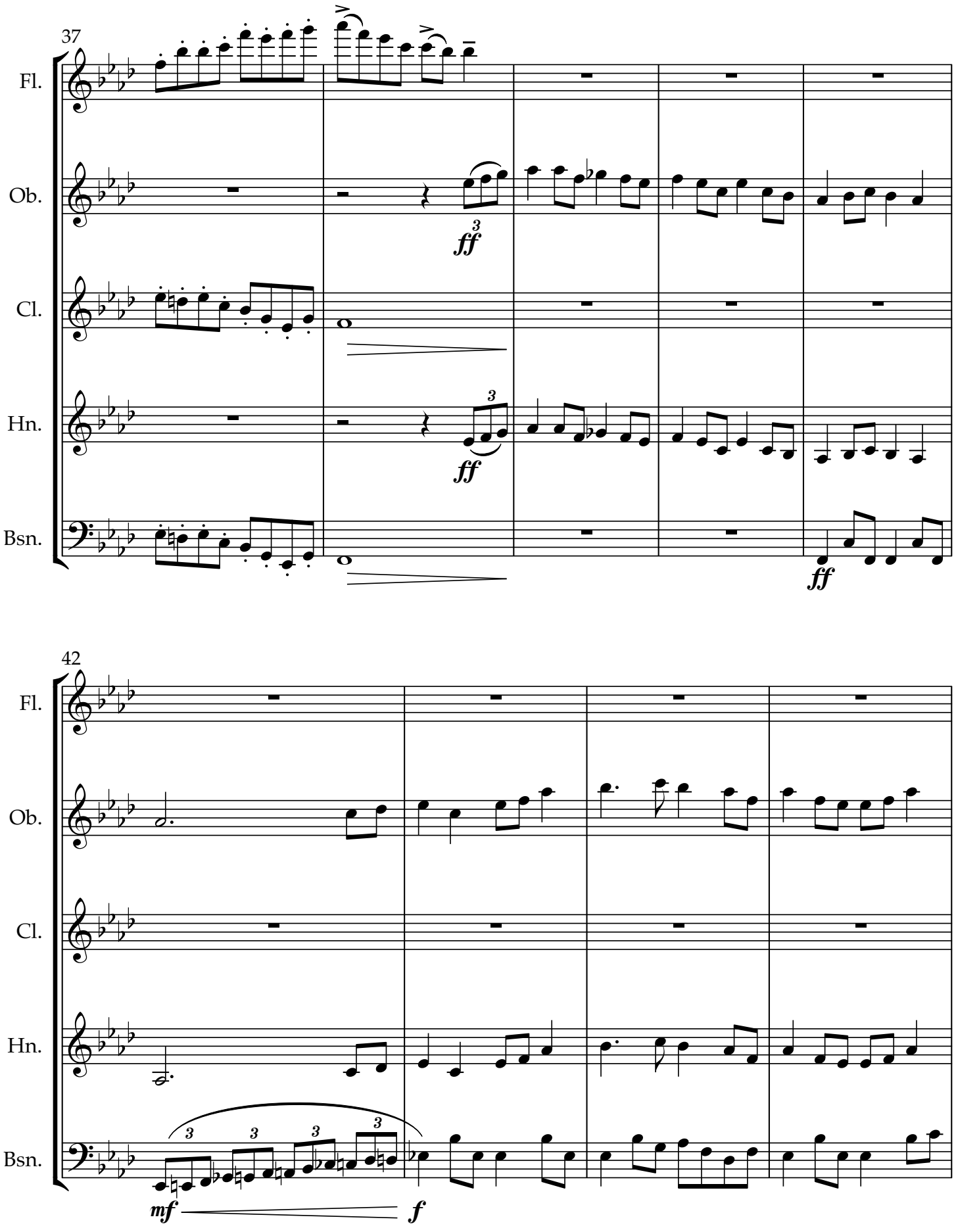
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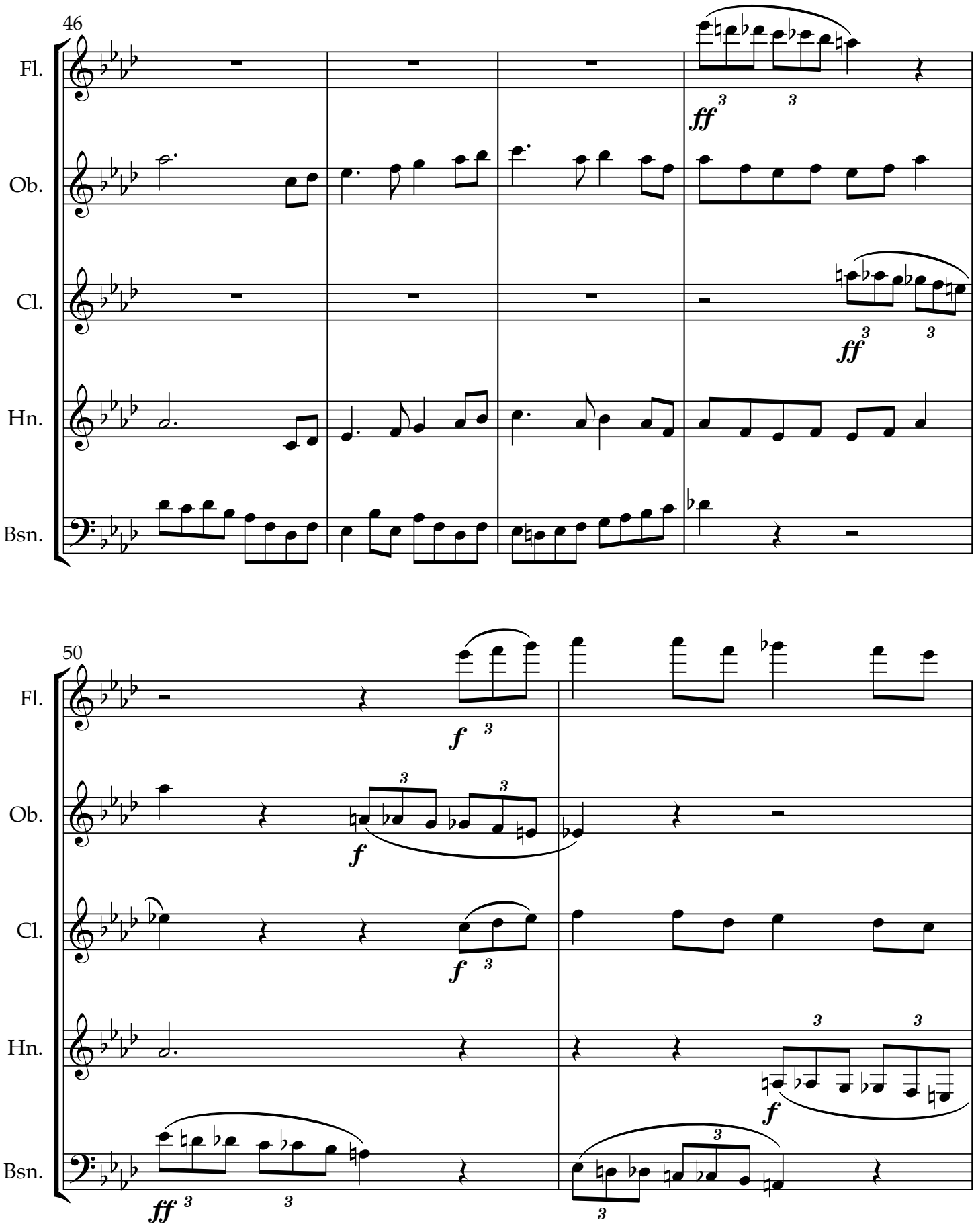
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Bsn.
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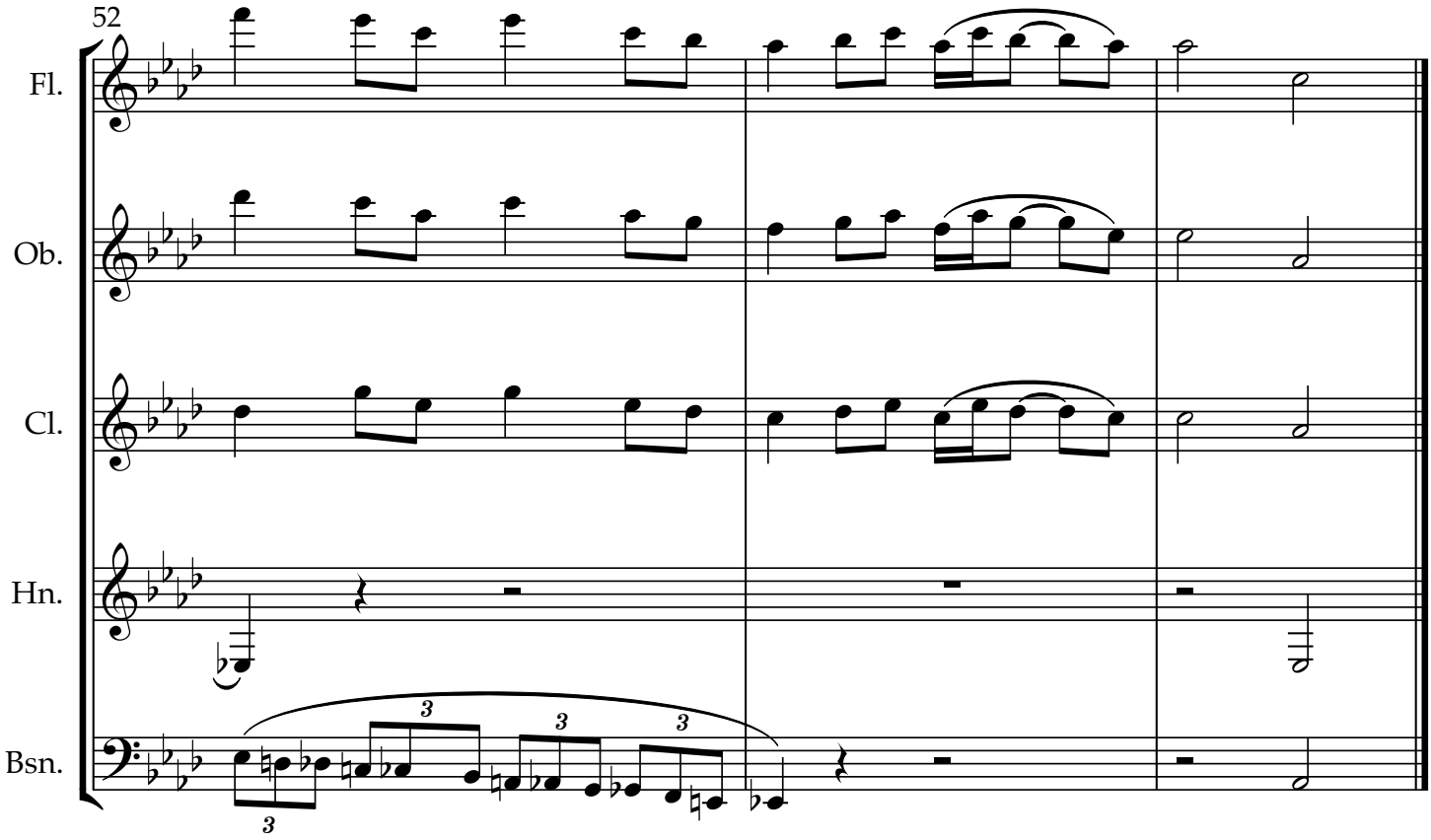
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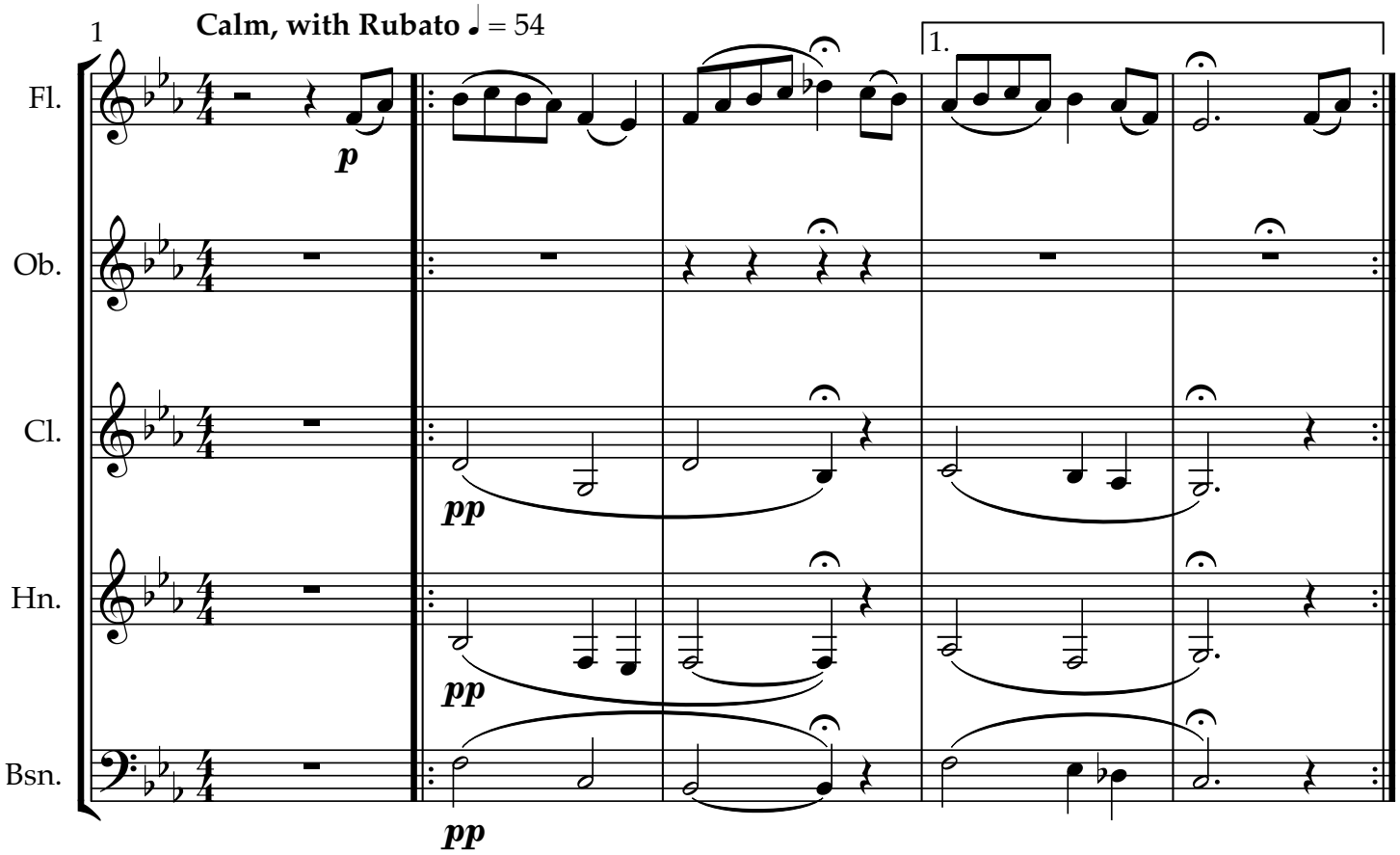
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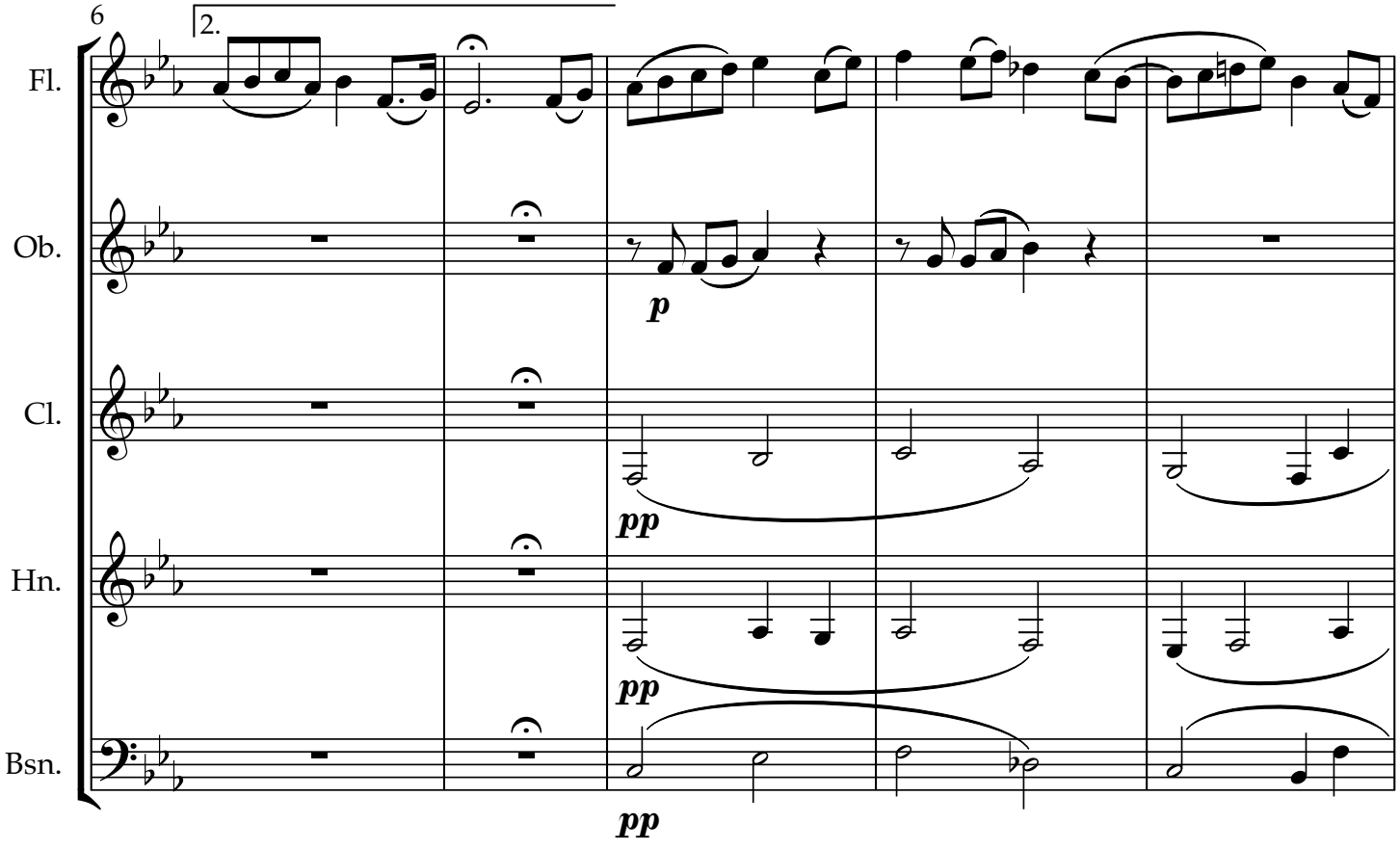
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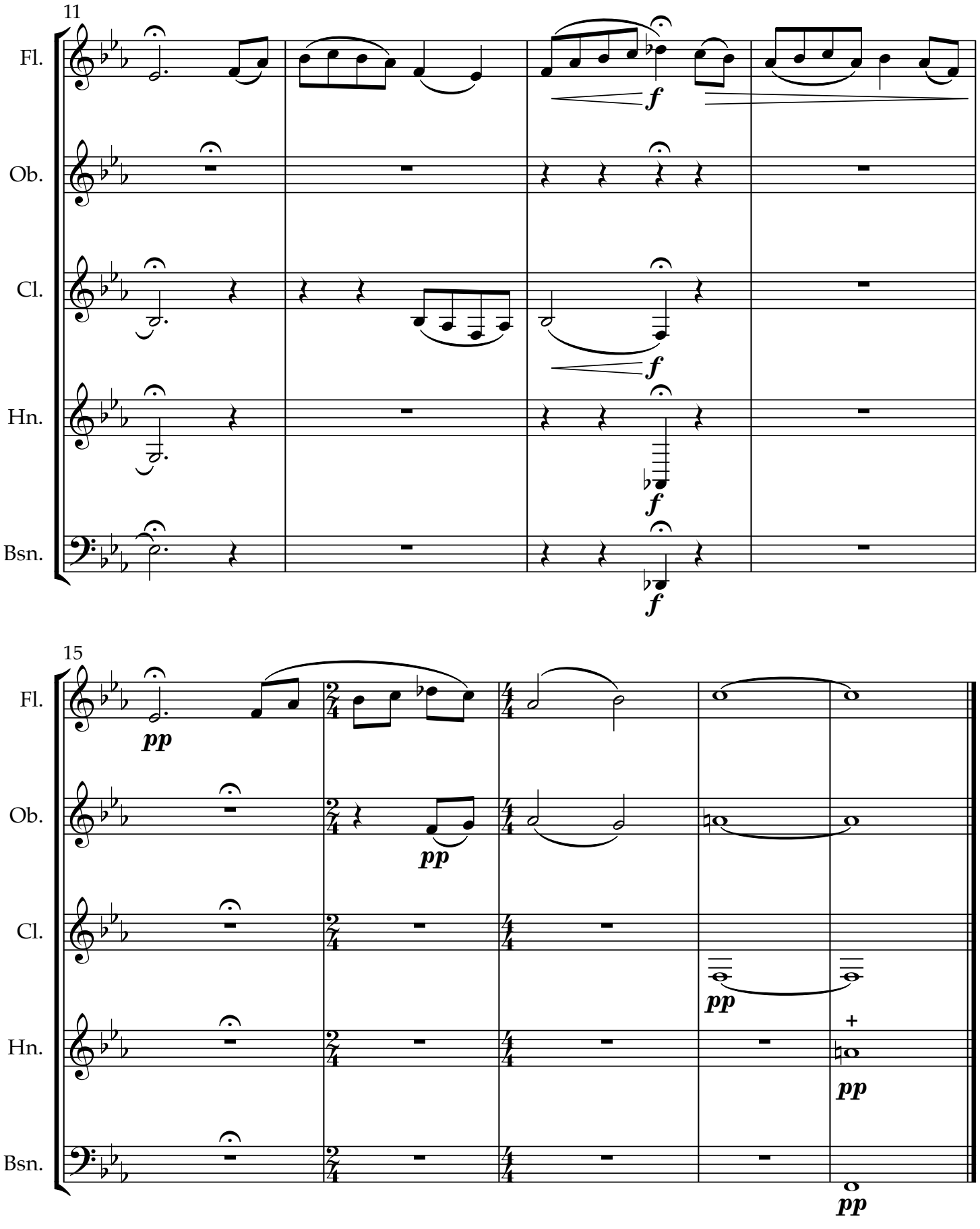
11
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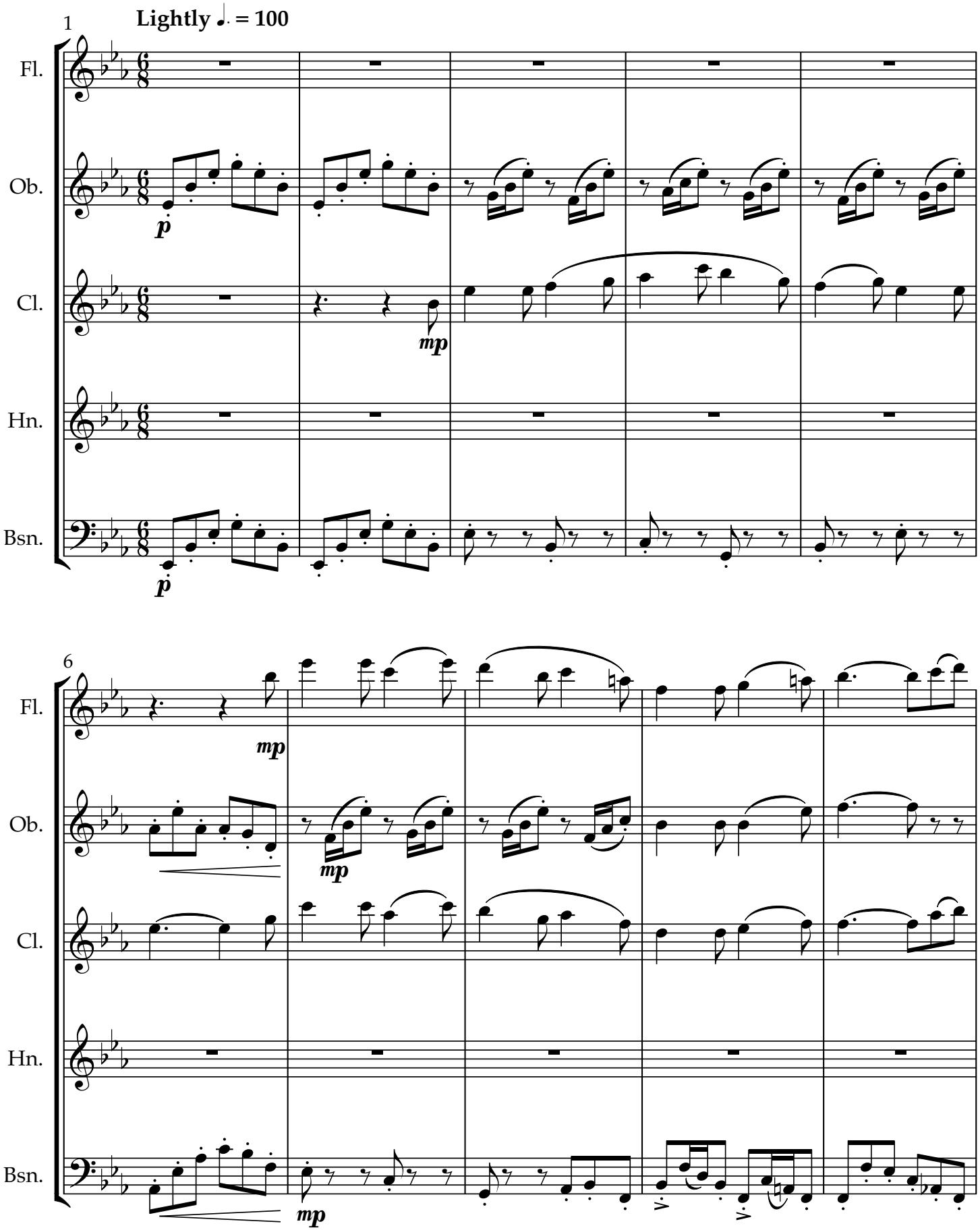
1
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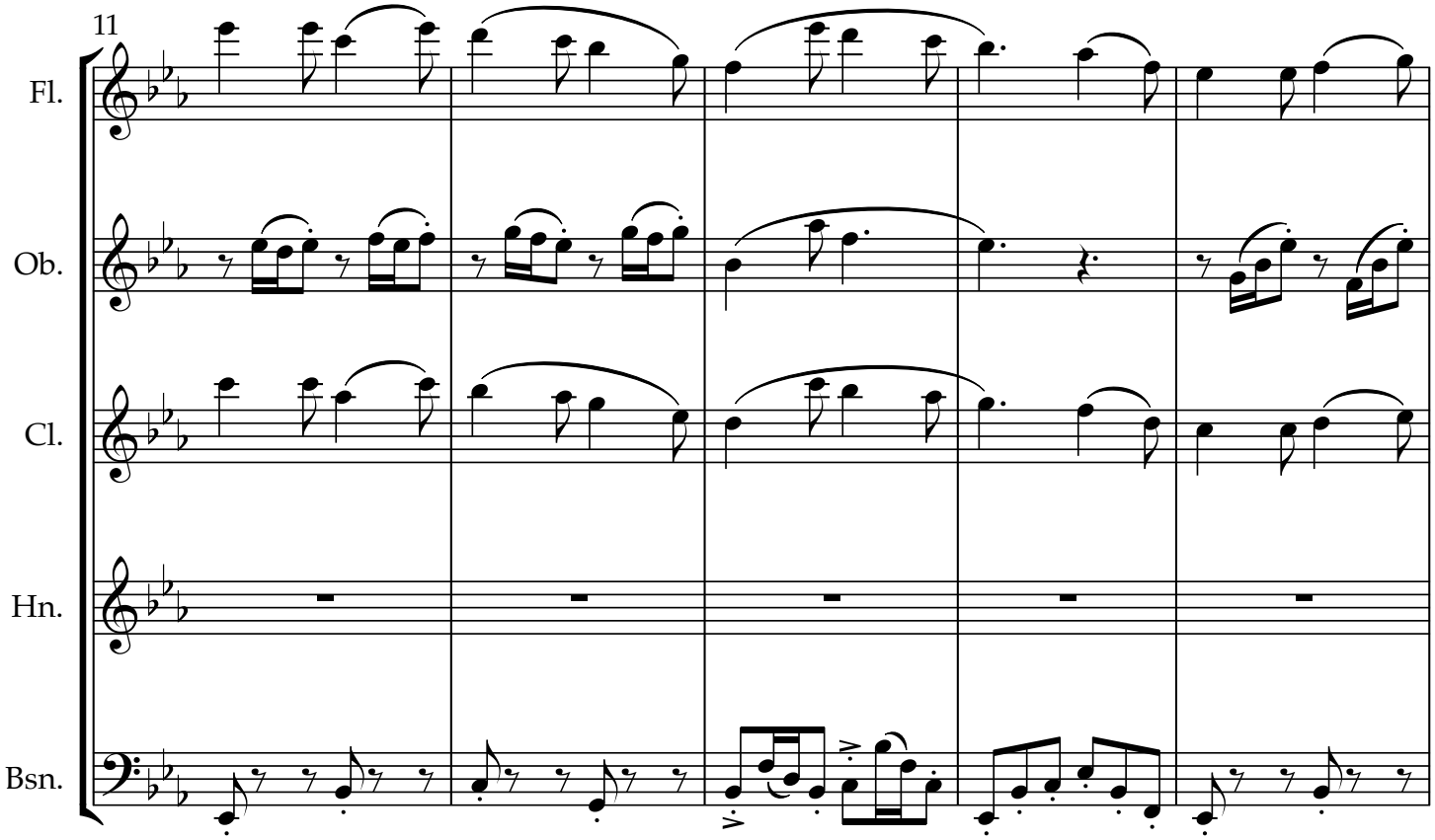
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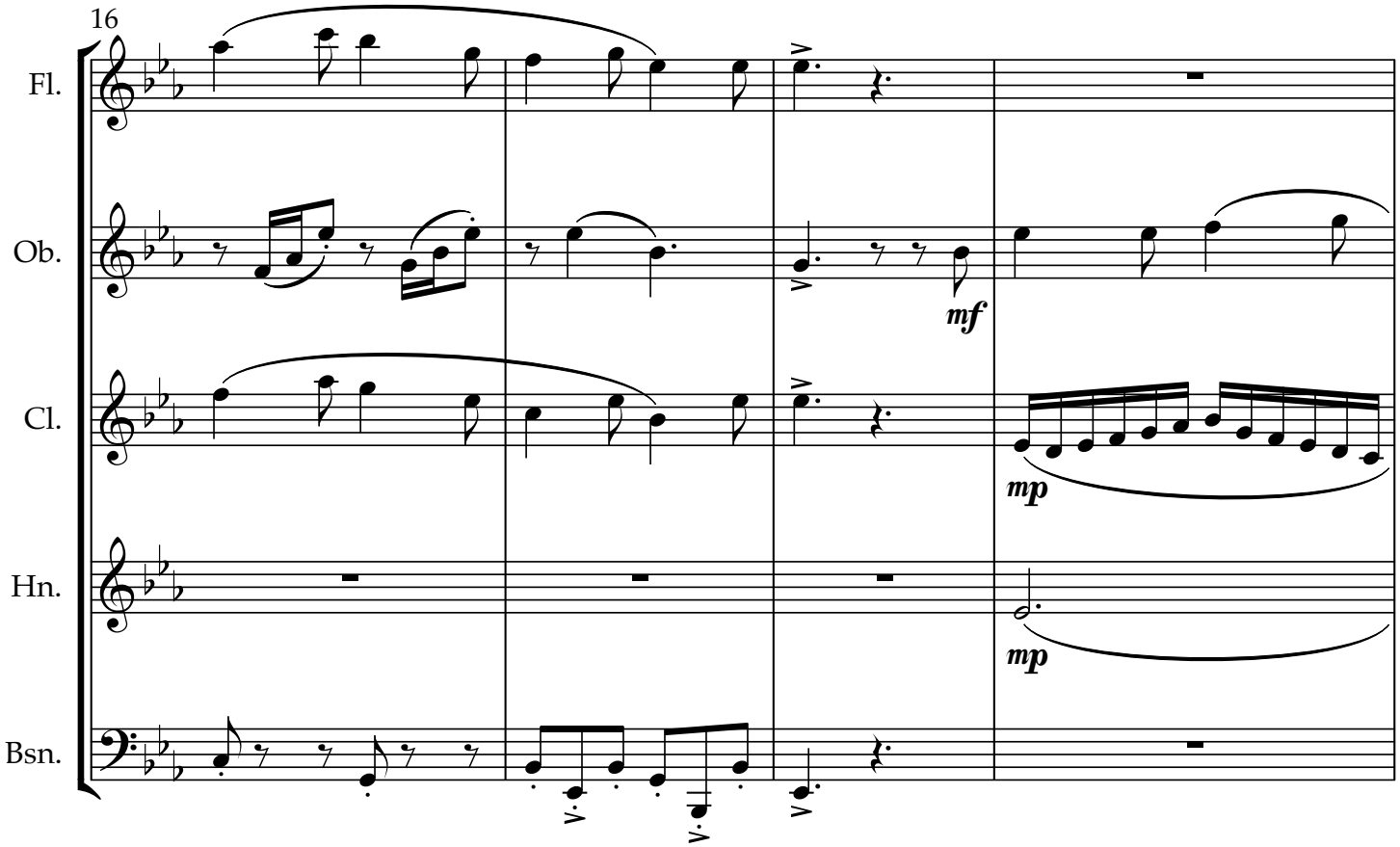
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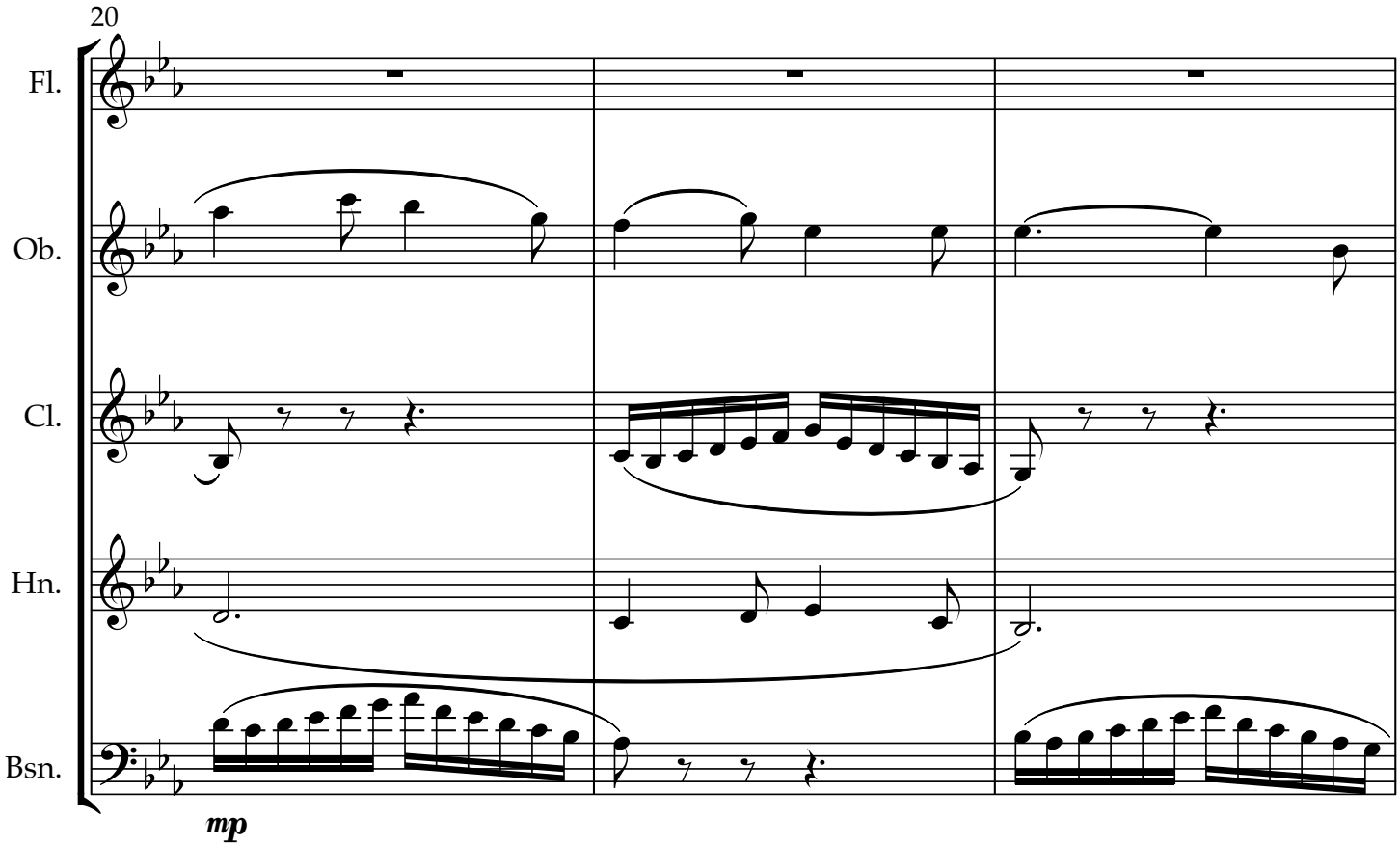
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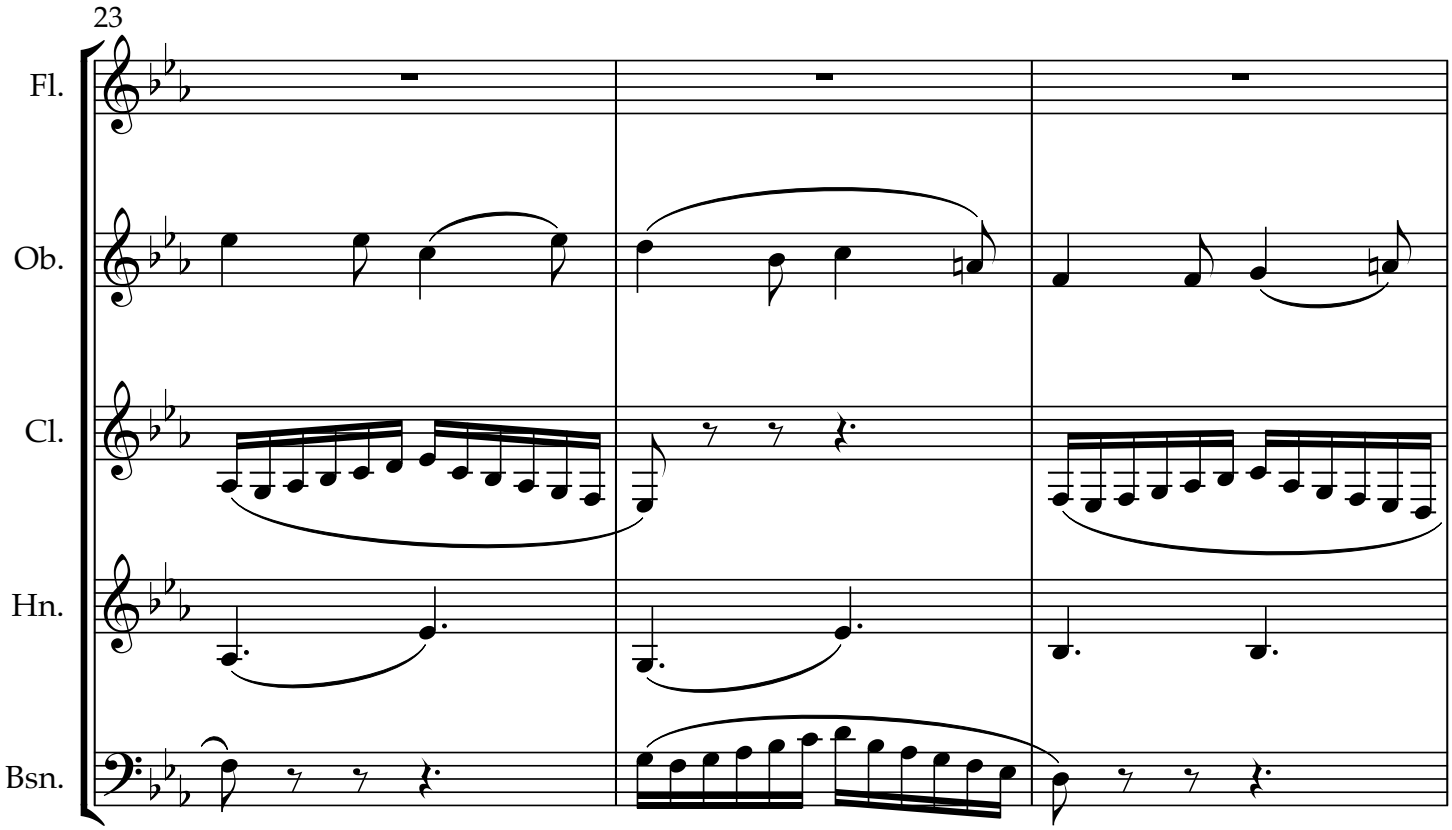
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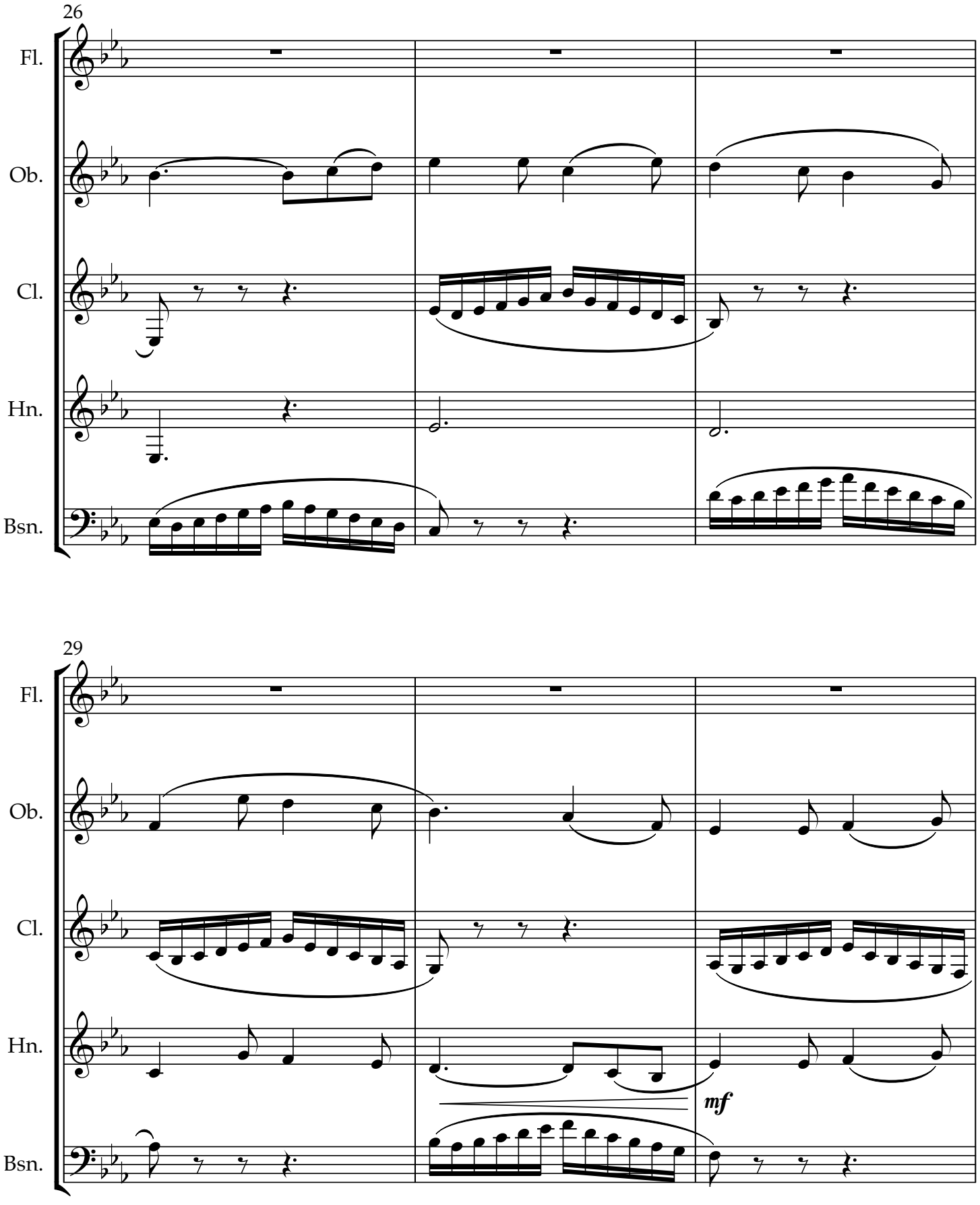
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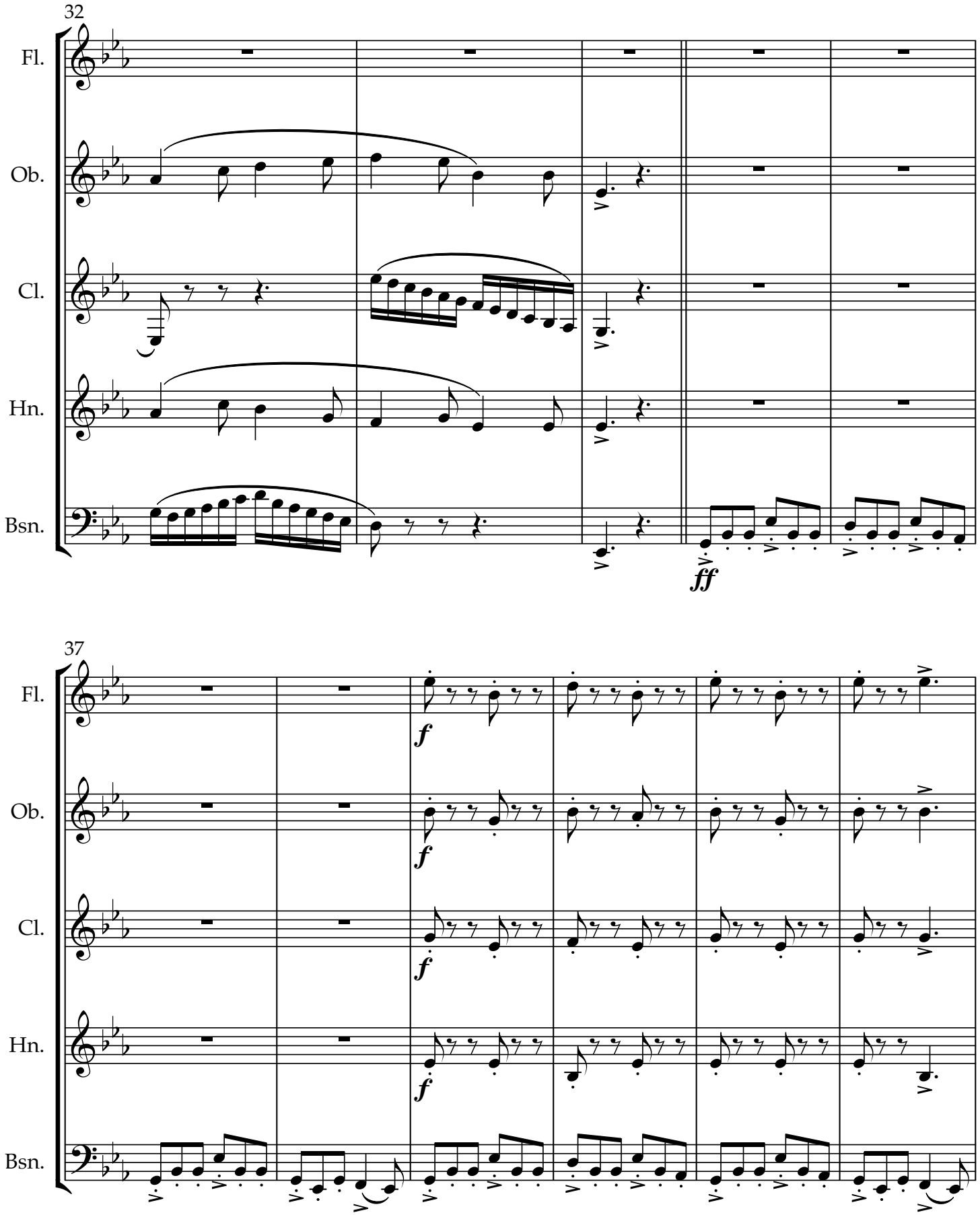
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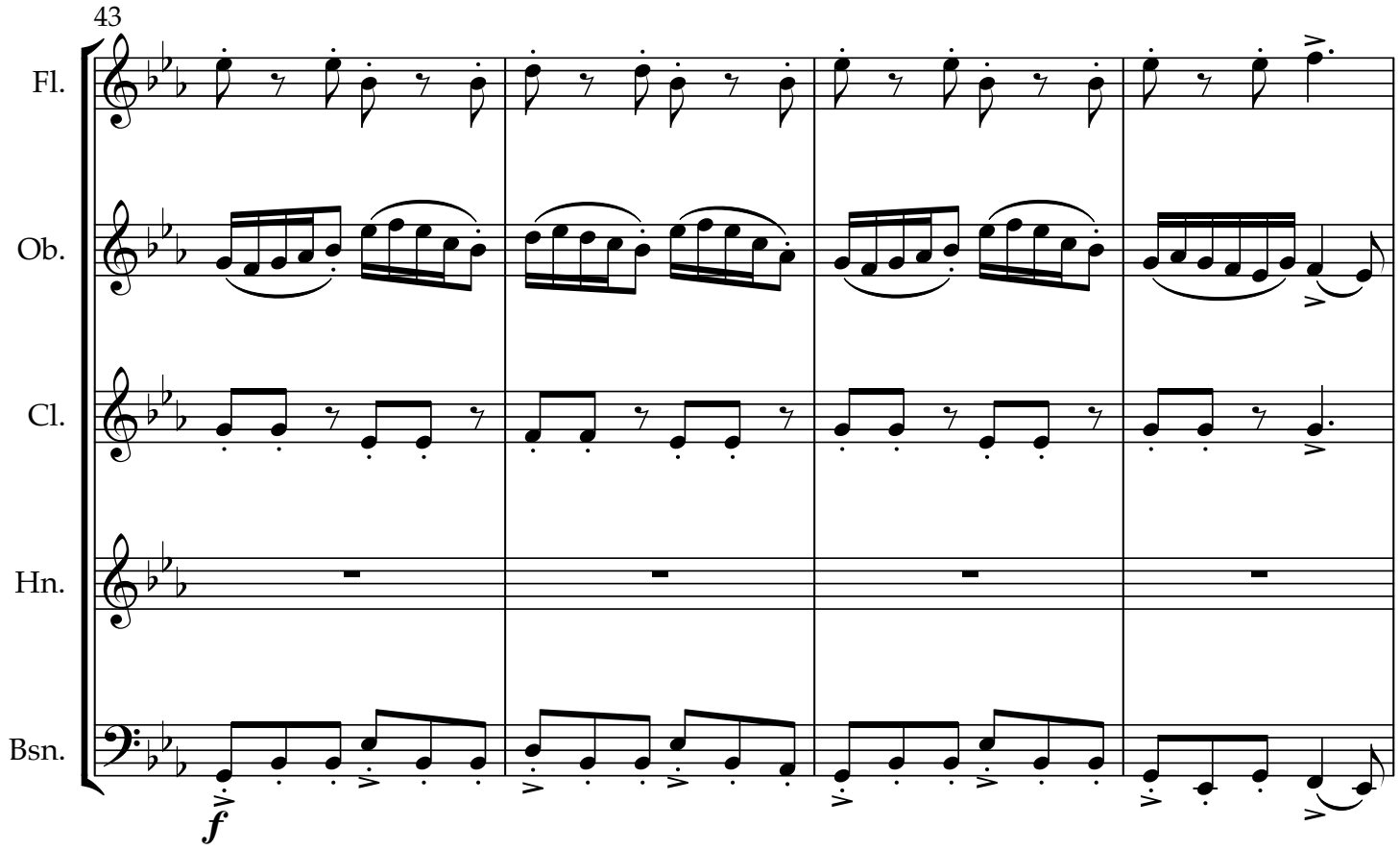
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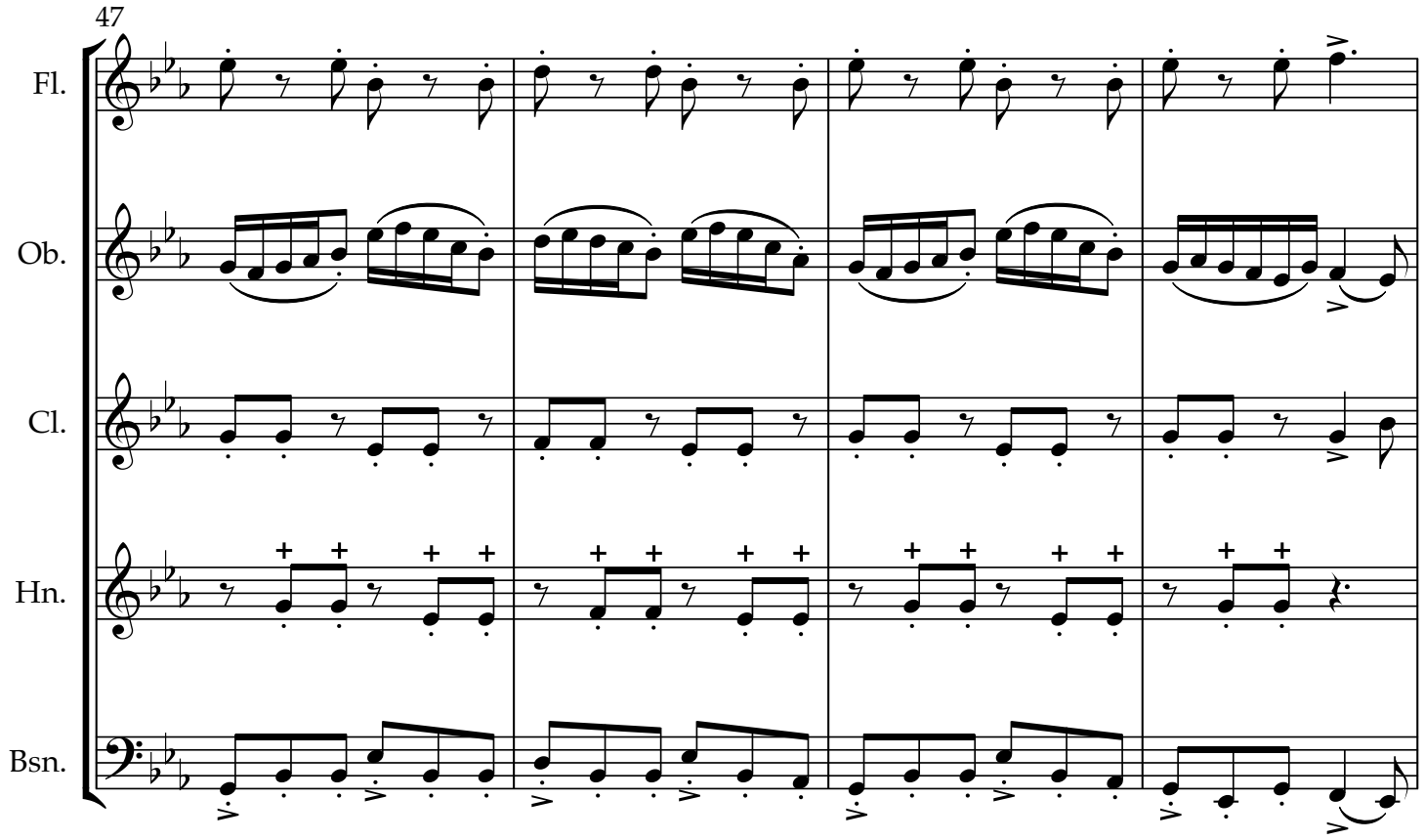
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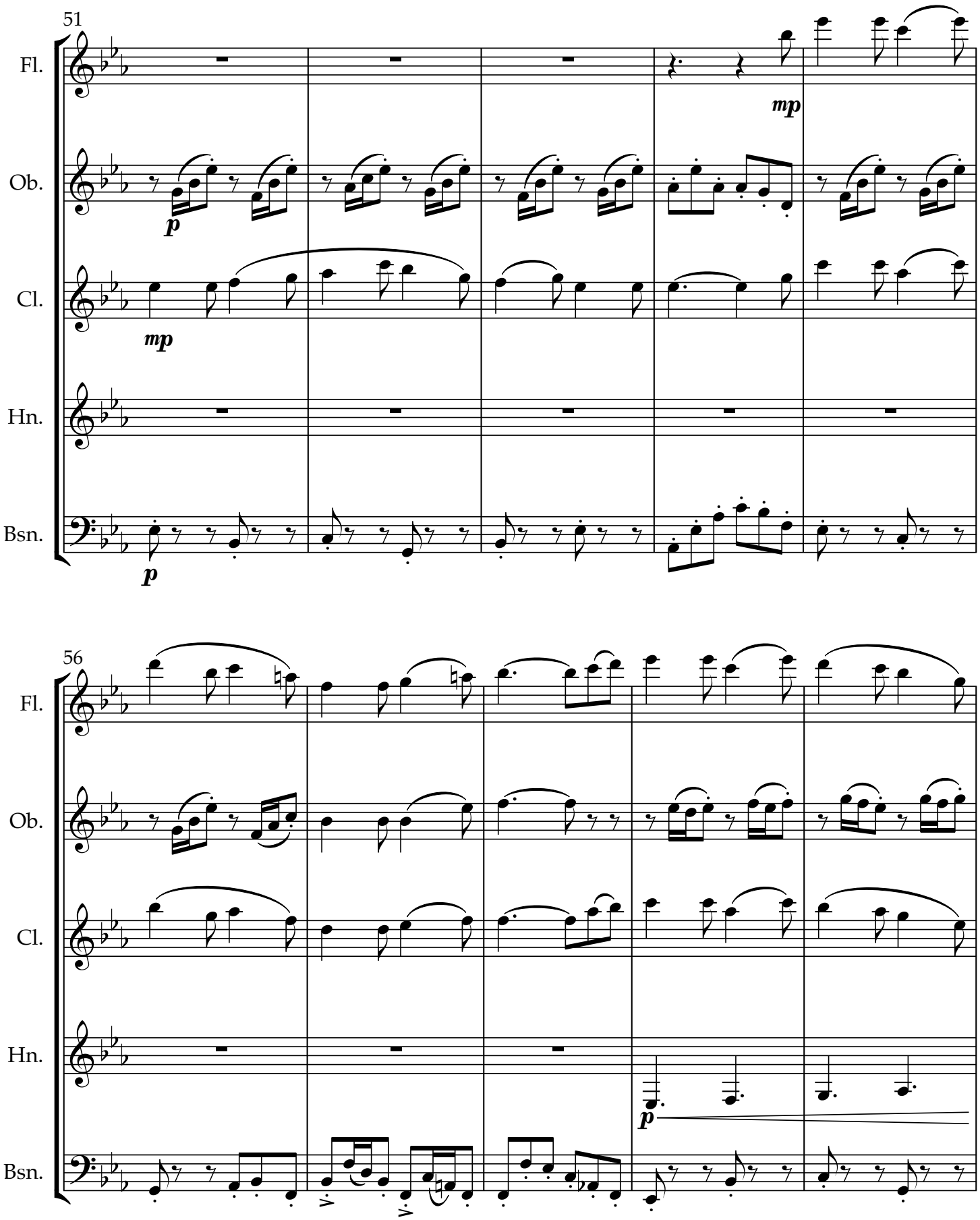
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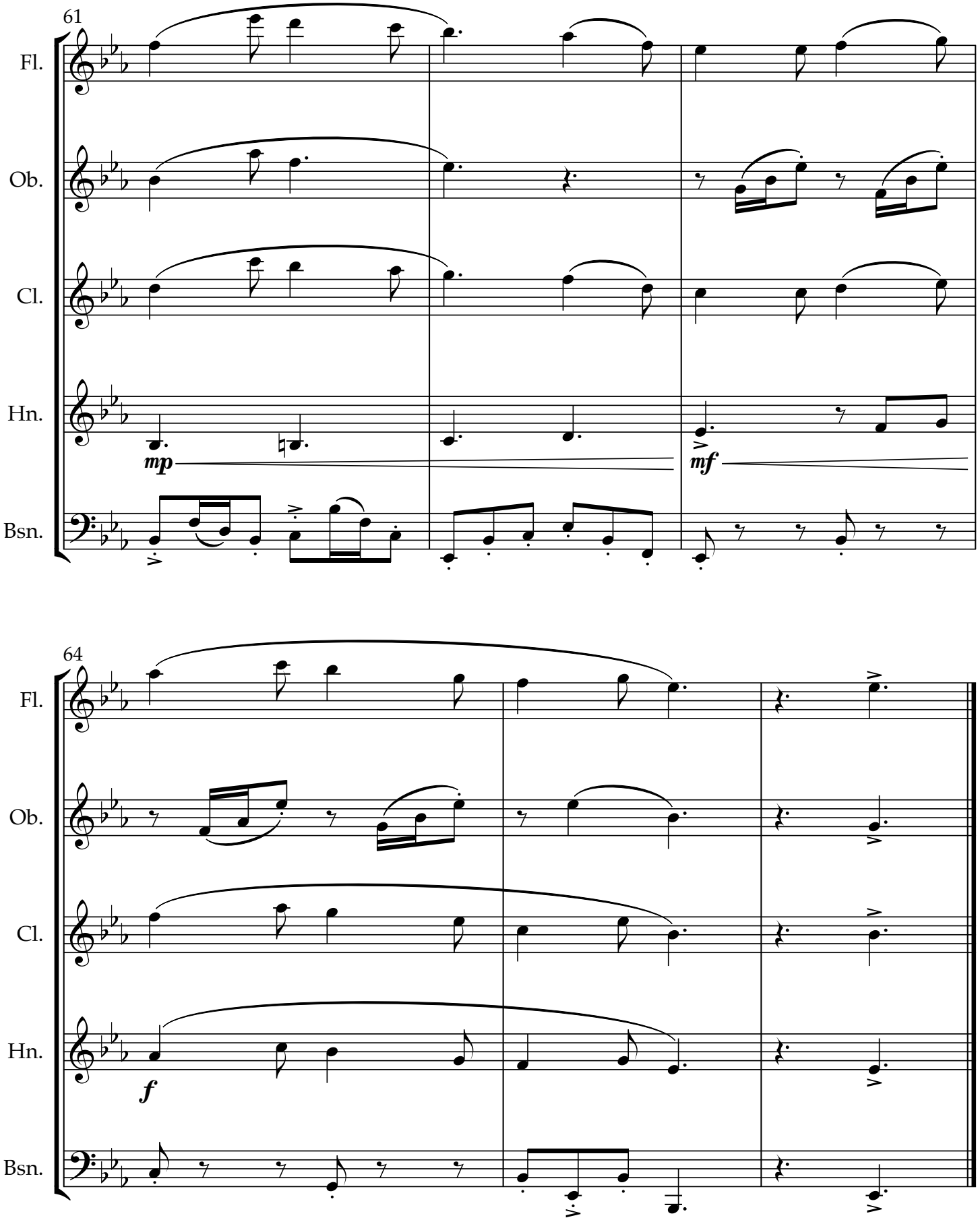
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