

GROOVE NO. 5



ANDREW E. LAWSON

Program Notes

Commissioned in 2023 by Dr. Jeffrey Phillips, *Groove No. 5* represents the joy we find in moments of everyday life, such as (in the words of Dr. Phillips) dogs and cheap dollar-store flip-flops. This lively piece contains a joyous and uplifting melody in 7/8, a warm, peaceful chorale, and closes with another iteration of the dancing, slightly off-balance melody from the beginning.

- Program Note by Andrew E. Lawson

About the Composer

Andrew E. Lawson is an American composer, arranger, orchestrator, and music educator. He currently serves as Director of Bands at the Innovation Academy of Robertson County in Springfield, TN. His responsibilities at Innovation Academy include directing the Beginning Band, Middle School Concert Band, and High School Band. In 2022, Lawson was named a *Marquis Who's Who in America Biographee* for contributions to music education and music literature.



As a composer, Lawson has written for various ensembles including band, orchestra, brass band, brass choir, and chamber ensembles. He is a three-time winner of the Dallas Wind Symphony's International Fanfare Composition Competition (2016, 2019, 2020). In 2020, he had compositions named a finalist for The American Prize in Wind Band Composition. In 2022, he joined the arranging staff at SouthCoast Music and Design. Over the last decade, Lawson has written over 250 arrangements for churches across the Southeastern United States and continues to write and arrange for the church on a regular basis. Andrew's concert music has been performed by middle school, high school, collegiate, and professional ensembles, most notably, the Dallas Wind Symphony. His music is currently published with Lovebird Music, Murphy Music Press, and Brookwright Music.

Andrew is a graduate of Tullahoma High School in Tullahoma, TN, and earned his B.M. in Music Education from Tennessee Technological University. During his time at TTU, he was a member of the Wind Ensemble, Symphony Band, University Orchestra, Bryan Symphony Orchestra, Horn Choir, Clarion Wind Quintet, Aureus Wind Quintet, and the Golden Eagle Marching Band. Lawson has also performed as a guest artist with the Sewanee Symphony Orchestra and has served as a counselor and horn instructor at the Summer Music Institute at Tennessee Tech University. During his undergraduate studies, Lawson studied under the instruction of Mr. Joseph Hermann, Dr. Eric Harris, and Dr. Greg Danner.

Lawson's professional affiliations include active memberships in the Middle Tennessee School Band and Orchestra Association (MTSBOA), Tennessee Music Educators Association (TMEA), Tennessee Bandmasters Association (TBA), High School Band Director's National Association (HSBDNA), National Band Association (NBA), American Society of Composers, Authors, and Publishers (ASCAP), and the National Association for Music Education (NAfME). When away from teaching, composing, and performing, Andrew spends his time hiking, bike riding, kayaking, volunteering at his church, spending time with friends and family, and playing disc golf.

Groove No. 5

Andrew E. Lawson
ASCAP

Joyful! $\text{♩} = 150$

Flute 1
Flute 2
Oboe
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet in B \flat
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Bassoon
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Glockenspiel
Vibraphone
Marimba
Tubular Bells

PERFORMANCE SCORE - NOT FOR PERFORMANCE USE

Joyful! $\text{♩} = 150$

Claves *f*
Triangle *f*
To Sus. Cym.
f
f
f
f

To E.S.

f

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp. *fp* *f* *mp* *f* *mp*

Perc. 1 *mf*

Perc. 2 *mp* *f* *mp*

Perc. 3 *f* *mf* *mf*

Glock.

Vib.

Mar.

Tub. B.

PERUSAL SCORE - NOT FOR PERFORMANCE USE

This is a page from a musical score, page 3, featuring a full orchestral and woodwind ensemble. The score is written in 4/4 time and includes parts for the following instruments:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets 1, 2, & 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 & 2 (Alto Sax. 1, Alto Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Bassoon (Bsn.)
- Trumpets 1, 2, & 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns 1 & 2 (Hn. 1, Hn. 2)
- Trombones 1, 2, & 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Drum Set (E.S., Tom-t., Perc. 3)
- Glockenspiel (Glock.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Tubular Bells (Tub. B.)

The score is marked with dynamic levels such as *mf* (mezzo-forte) and *f* (forte). A section labeled 'B' begins at the end of the page. A large red watermark reading 'PERFUSAL SCORE - NOT FOR PERFORMANCE USE' is overlaid diagonally across the entire page.

33

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

E.S.

Tom-t.

Perc. 3

Glock.

Vib.

Mar.

Tub. B.

mf

mp

f

pp

PERUSAL SCORE - NOT FOR PERFORMANCE USE

44 C $\text{♩} = 60$

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Bsn. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Timp.

$\text{♩} = 60$ C

E.S.

Tom-t.

Perc. 3

Glock.

Vib.

Mar.

Tub. B.

PERUSAL SCORE - NOT FOR PERFORMANCE USE

53

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax.

Bsn.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Timp.

E.S.

Tom-t.

Perc. 3

Glock.

Vib.

Mar.

Tub. B.

PERUSAL SCORE - NOT FOR PERFORMANCE USE

D

♩ = 150

61

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

E.S.

Tom-t.

Perc. 3

Glock.

Vib.

Mar.

Tub. B.

p *mp* *mf* *f*

mf *f*

mp *mf* *f*

f *f* *f*

p *mp* *mf* *f*

PERUSAL SCORE - NOT FOR PERFORMANCE USE

82

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

E.S.

Tom-t.

Perc. 3

Glock.

Vib.

Mar.

Tub. B.

mp *f*

89 **F**

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp. *mp* *f* *mp*

E.S. **F** *mf*

Tom-t. *f* *mp* *mf*

Perc. 3 *f* *mf* *mf*

Glock.

Vib.

Mar.

Tub. B.

REPELUSAL SCORE - NOT FOR PERFORMANCE USE

98 **G**

Fl. 1 *f* *fp* *f*

Fl. 2 *f* *fp* *f*

Ob. *f* *fp* *f*

Cl. 1 *f* *fp* *f*

Cl. 2 *f* *fp* *f*

Cl. 3 *f* *fp* *f*

B. Cl. *f*

Alto Sax. 1 *f* *fp* *f*

Alto Sax. 2 *f* *fp* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f* *mp* *f*

G

E.S. *f*

Tom-t. *f*

Perc. 3 *f*

Glock. *f*

Vib. *f*

Mar. *f*

Tub. B. *mf*

PERFORMANCE USE

108 H

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp.

E.S. H

Tom-t.

Perc. 3 *mf*

Glock. *f*

Vib. *f*

Mar. *f*

Tub. B. *f*

REFUSAL SCORE - NOT FOR PERFORMANCE USE

115

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

E.S.

Tom-t.

Perc. 3

Glock.

Vib.

Mar.

Tub. B.

REFUSAL SCORE - NOT FOR PERFORMANCE USE