



EXSUITATE

FANFARE FOR WINDS AND PERCUSSION

ANDREW E. LAWSON

Program Notes

Exsultate is a jubilant fanfare based on the text of Wolfgang Amadeus Mozart's *Esultate, jubilate*, the first line of which translates to "Rejoice, resound with joy!". This invigorating fanfare combines bold, stately themes in the brass, with woodwinds bursting forth in a flurry of energy.

- Program Note by Andrew E. Lawson

About the Composer

Andrew E. Lawson an American composer, arranger, orchestrator, and music educator. He currently serves as Director of Bands at the Innovation Academy of Robertson County in Springfield, TN. His responsibilities at Innovation Academy include directing the Beginning Band, Middle School Concert Band, High School Band, as well as the Jazz Band, Percussion Ensemble, and Athletic Bands. In 2022, Lawson was named a *Marquis Who's Who in America Biographee* for his contributions to music education and music literature.



As a composer, Lawson has written for a variety of ensembles including band, orchestra, brass band, brass choir, and chamber ensembles. He is a three-time winner of the Dallas Wind Symphony's International Fanfare Composition Competition (2016, 2019, 2020) and in 2020 had compositions named a semi-finalist (*Fantasia Española*) and finalist (*Upon New Horizons*) for The American Prize in Wind Band Composition. In 2022, Andrew joined the arranging staff at SouthCoast Music and Design. Over the last decade, Lawson has written over 250 arrangements for churches across the Southeastern United States and continues to write and arrange for the church on a regular basis. Andrew's concert music has been performed by middle school, high school, collegiate, and professional ensembles including the Roane County High School Wind Ensemble, Tullahoma High School Band, Tennessee Tech University Symphony Band, Dallas Brass Band, Liberty University Wind Symphony, Murray State University Wind Ensemble, University of Georgia Wind Ensemble, and most notably, the Dallas Wind Symphony. His music is currently published with Lovebird Music, Murphy Music Press, and Brookwright Music.

Andrew is a graduate of Tullahoma High School in Tullahoma, TN and earned his B.M. in Music Education from Tennessee Technological University. During his time at TTU, he was a member of the Wind Ensemble, Symphony Band, University Orchestra, Bryan Symphony Orchestra, Horn Choir, Clarion Wind Quintet, Aureus Wind Quintet, and the Golden Eagle Marching Band. Lawson has also performed as a guest artist with the Sewanee Symphony Orchestra, and has served as a counselor and instructor at the Summer Music Institute at Tennessee Tech University. During his undergraduate studies, Lawson studied under the instruction of Mr. Joseph Hermann, Dr. Eric Harris, and Dr. Greg Danner.

Lawson's professional affiliations include active memberships in the Middle Tennessee School Band and Orchestra Association (MTSBOA), Tennessee Music Educators Association (TMEA), Tennessee Bandmasters Association (TBA), High School Band Director's National Association (HSBDNA), National Band Association (NBA), American Society of Composers, Authors, and Publishers (ASCAP), and the National Association for Music Education (NAfME). When away from teaching, composing, and performing, Andrew spends his time hiking, bike riding, kayaking, volunteering at his church, spending time with friends and family, and playing disc golf.

Exultate

Fanfare for Winds and Percussion

Andrew E. Lawson

Con Spirito $\text{♩} = 130$

PERUSAL SCORE
NOT FOR PERFORMANCE USE

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Con Spirito $\text{♩} = 130$
Tune: D, Ab, Bb, C

PERUSAL SCORE
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PERUSAL SCORE
NOT FOR PERFORMANCE USE

9 10 11 12 13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

9 10 11 12 13

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

9 10 11 12 13

Timp.

Crot.

Vib.

T.-t.

W.Ch.

Perc. 3

Suspended Cymbal

Triangle

Cymbals

mf

f

ff

PERUSAL SCORE
NOT FOR PERFORMANCE USE

14 15 16 17 18 19 3

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Crot.

Sus. Cym.

Tri.

Cym.

Perc. 3

20 21 22 B 24 25

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

pp

pp

pp

mp

mp

mp

pp

20 21 22 B 24 25

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *pp*

S. Bass *pp*

Timp. *ff*

Crot. *ff*

Sus. Cym. *mf* *f*

Tri. *ff* *f*

Cym. *ff* *f*

Perc. 3 *ff* *f*

Tune: Eb, Ab, Bb, C

Marimba *mp*

26 27 28 29 30 31

Picc. Fl. 1 Fl. 2 *mf* Ob. 1 *mf* Ob. 2 *mf* Bsn. 1 *mp* Bsn. 2 *mp* Cbsn. Cl. 1 *mf* Cl. 2 Cl. 3 B. Cl. *mp* Cb. Cl. *mp* Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

26 27 28 29 30 31

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. S. Bass Timp. Croc. Sus. Cym. Mar. Cym. Perc. 3

PERUSAL SCORE NOT FOR PERFORMANCE USE

32 33 35 36 37 38 39

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf* *f* *mf* *f*

Bsn. 2 *mp* *mf* *f* *mf* *f*

Cbsn. *f* *mf* *f* *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *mf* *f* *mf* *f*

Cb. Cl. *f* *mf* *f* *mf* *f*

Alto Sax. 1 *mp* *f*

Alto Sax. 2 *mp* *f*

Ten. Sax. *f*

Bari. Sax. *f* *mf* *f* *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *mf* *f* *mp*

Hn. 2 *mf* *f* *mp*

Hn. 3 *mf* *f* *mp*

Hn. 4 *mf* *f* *mp*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *f* *mf* *f* *mf* *f*

Euph. *f* *mf* *f* *mf* *f*

Tba. *f* *mf* *f* *mf* *f*

S. Bass *f* *mf* *f* *mf* *f*

Timp. *f* *f*

Crot. *mf* *f*

Sus. Cym. *mp* *f* *mp*

Mar. *mf*

Cym. *f*

Perc. 3 *mp* *mf* *mp* *mf*

PER U.S.A. SCORE
NOT FOR PERFORMANCE USE

D 41 42 43 44 45 46 47 7

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl.

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax.

D 41 42 43 44 45 46 47

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

D
Tune: Eb, Bb

Timp.

Crot. *mf*

Sus. Cym. *f*

Mar.

Cym. *f*

Perc. 3

PERUSAL SCORE
NOT FOR PERFORMANCE USE

48 **E** 50 51 52 53 54

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1 *mf* *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Cb. Cl.

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *f*

Ten. Sax.

Bari. Sax.

48 **E** 50 51 52 53 54

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Hn. 4 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. Bass *f*

Timp. *mf* *f*

Crot. *f*

Sus. Cym. *mp* *f* *choke*

Mar. *mp* *f*

Cym. *f*

Perc. 3 *mp* *f*

PERUSAL SCORE
NOT FOR PERFORMANCE USE

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Cbsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. S. Bass Timp. Croc. Sus. Cym. Mar. Cym. Perc. 3

61 62 63 64 65

Picc. *mf* 6 6 6 8^{va}

Fl. 1 *mf* 6 6 6

Fl. 2 *mf* 6 6 6

Ob. 1

Ob. 2

Bsn. 1 *fp*

Bsn. 2 *fp*

Cbsn. *f* 3 3 3 3

Cl. 1 *mf* 6 6 6

Cl. 2 *mf* 6 6 6

Cl. 3 *mf* 6 6 6

B. Cl. *fp*

Cb. Cl. *f* 3 3 3 3

Alto Sax. 1 *f*

Alto Sax. 2

Ten. Sax. *fp*

Bari. Sax. *f* 3 3 3 3 *fp*

Tpt. 1 *mf* 3 3 3 3 *fp*

Tpt. 2 *mf* 3 3 3 3 *fp*

Tpt. 3 *mf* 3 3 3 3 *fp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *f* 3 3 3 3 *fp*

Tbn. 2 *f* 3 3 3 3 *fp*

B. Tbn. *f* 3 3 3 3 *fp*

Euph. *f* 3 3 3 3 *fp*

Tba. *f* 3 3 3 3 *fp*

S. Bass *f* 3 3 3 3 *fp*

Timp. *fp*

Crot. 3 3 3

Sus. Cym. *mf* Triangle

Mar.

Cym.

Perc. 3

PERUSAL SCORE
NOT FOR PERFORMANCE USE

67 68 69 70 71 72 73

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Cbsn. *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *f* *ff* *ff*³

Tpt. 2 *f* *ff* *ff*³

Tpt. 3 *f* *ff* *ff*³

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *f* *mf* *f*

S. Bass *f* *mf* *f*

Timp. *ff*

Crot. *f*

Sus. Cym. *ff* *mf* *ff* *mf* *ff*

Tri. *f* *ff* *ff*

Cym. *ff* *ff*

Perc. 3 *ff* *mf* *f*

To Cym.

PERUSAL SCORE NOT FOR PERFORMANCE USE

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Timp. *ff*

Crot. *ff*

Sus. Cym. *f* *mf* *ff* *mf* *ff*

Tri. *ff*

Cym. *ff*

Perc. 3 *ff* *fp* *ff* *fff*

PER USAL SCORE
NOT FOR PERFORMANCE USE